

# Planning an Imaginary Setting Description

Next, make notes on the details of your setting. Appeal to each of your reader's senses, as long as each thing adds to the effect that you chose. Think again about the main feature that is in this space.

What is there to see? (Think about the shape and size of the setting as well as the people and objects. What is happening at this moment in time?)

What can be heard?

What can the character feel on their skin?

What smells are there?

Is there anything to taste?

Write down some useful adjectives, verbs and adverbs here, as well as how your character might feel about these things.

It would not make sense in this setting for the character to taste anything!