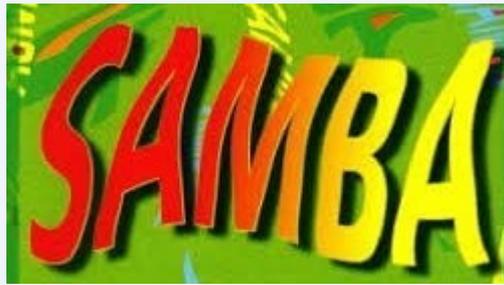




KNOWLEDGE ORGANISER: WORLD MUSIC 5



*Samba originated in Brazil in the 1800s

*It is important to know that a big part of Brazil's history was the Slave Trade and that Samba originated from the culture and traditions of the African slaves living and working in the Brazilian sugar plantations at the time

*The Samba style includes many layered, often syncopated, rhythms played on many percussion instruments

*The music follows a series of signals from a lead player. The signals are often played on a whistle called the **apito**. The other players then respond. As well as *call and response*, music may be played in *unison* and when all players are playing their individual *ostinatos*, this is called the *groove*

*Samba music is very loud as it needs to be heard outside by thousands of people. Dynamic changes are signalled by the leader using the **apito**

Samba – Where is it from ??



*Other instruments include the **Repinique**, a high pitched drum traditionally used to make the calls in call and response sections; the large **Surdo** drum, usually in three different sizes; the **Tamborim**; a hand-held shaker called a **Ganza**; the **Caixa**, which is a snare drum; and the **Agogo bells**

THE CARNIVAL IN RIO

*The Carnival in Rio de Janeiro, Brazil, has been held every year since 1723 and lasts up to six days. It takes place in February or March, 40 days before Easter



*There are many carnivals throughout the world, but the Carnival in Rio is the biggest and most famous. The samba parades and musicians attract millions of people

*People spend more money and party more at Carnival than at Christmas. Loud music, dazzling costumes, dancing, highly decorated floats, and marching bands form the heart of the Carnival. Each float represents a Samba school; a group of people who may be from the same community

Samba is now an international genre. Most UK towns and cities have their own Samba band.



Celebration Samba is a local Samba group based in Worthing

SUGGESTED LISTENING

Mas Que Nada featuring Black Eyed Peas by Sergio Mendes

Whenever Wherever by Shakira

Samba Do Brasil by Bellini

Syncopated	Where the strong beats are unaccented. In a 4 beat rhythm, usually the first beat is the strong beat. If the second beat was stressed, this would be syncopated
Unison	Performed together
Ostinato	A repeated musical phrase
Groove	All instruments are playing together and rhythms are layered

RECREATING THE SAMBA STYLE

Using several drums, play rhythms that fit with these phrases. Keep the words in you head. These are just ideas. You can think of you own

Drum, great big drum, have you got a

Low High Low Agogo

Biscuit biscuit, I wanna biscuit

12345 bananas

Fish and chips, fish and chips

To begin, the leader can play: *Samba band is the best...*

Everyone responds with: *That's right!...*

Don't forget the call and response. The leader might blow the whistle and play: *He lives in a pineapple under the sea...*

Everyone responds with: *Spongebob Squarepants*