



English Overview of planning by Year Group

	Autumn (14 weeks)	Spring 1 (6 weeks)	Spring 2 Summer1 (12 weeks)	Summer 2 (7 weeks)
Year 3	<p><i>Year 3 starting point: 3 x independent writes to assess entry point (1 week over 3 weeks)</i></p> <p>Entertain: narrative - character description (1 weeks) Text: Gorilla, Anthony Brown</p> <p>Entertain narrative - Story writing and reasoning for writing intro (2 weeks) Text: Voices in the Park, Anthony Brown</p> <p>Persuade: Informal letter between characters asking for their parent to accept the other character (2 weeks) Text: Voices in the Park – Anthony Brown</p> <p>Inform: Skeletons and Muscles Non-Chronological Report (3 weeks) Entertain: Story Writing – Stone Age Boy - complete the end of the story (3 weeks including introduction to inverted commas) Text: The Age Boy, Satoshi Kitamura</p> <p>Inform: Explanation text Guide to the Stone Age (3 weeks) Text: Class reader: Week 1 and 2 – Anthony Brown Author focus – Voices in the Park, Changes, Gorilla, My Dad, Silly Billy Week 3 - 12: James and the Giant Peach, Ronald Dahl</p>	<p>Entertain Poetry: Kennings (1 week) and riddles Entertain – Story/tale Narrative (3 weeks) (recap dialogue) Text: Aesop’s Fables, Michael Rosen, Aesops Funky Fables, Vivian French and Korky Paul</p> <p>Inform: Biography of Malala Yousufzai (2 weeks) Text: Children who Dare to be Different, Ben Brooks, check out other biography</p> <p>Class reader: The Girl Who Stole the Elephant, Nizrana Farook</p>	<p>Persuade: Formal Speech to UN (2 weeks) Inform – Documentary Script – UK riverbank animals (3 weeks) Entertain – Wind in the Willows – Narrative – Setting, character description, story writing (3 weeks) Text: Wind in the Willows Kenneth Grahame (Author)</p> <p>Persuade: Advertising leaflet persuading people to visit Wakehurst Gardens (2 weeks) Entertain Poetry: Benjamin Zephaniah, Text: We are Britain – Poetry performance (1 week) Inform – Instructions (1 week) linked to DT?</p> <p>Class reader: Wind in the Willows by Kenneth Graham (abridged)</p>	<p>Entertain – play script – Use to create dialogue between characters and tell story of segment. (2 week) Text: James and the Giant Peach play script</p> <p>Entertain: Diary of a Roman soldier (3 weeks) Text: Empire’s End – A Roman Story, Leila Rasheed Inform: Recount of years achievements - Tapestry of Learning (1 week) Text: Examples of Year 4/5 Tapestry of Learning Persuade: Application letter (1 week)</p> <p>Class reader: The Miraculous Journey of Edward Tulane, Kate Di Camillo</p>



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<p>Year 4</p>	<p>Entertain – Narrative setting description (1 week) Target setting</p> <p>Entertain Story writing - Twisted fairy tale (3 weeks)</p> <p>The three little wolves and the bad pig by Janette Fuller</p> <p>The true story of the three little pigs by Jon Scieszka</p> <p>Jack and the baked bean stalk</p> <p>Inform - NCR digestive system (2 weeks)</p> <p>Entertain – Figurative language Poetry (1 week)</p> <p>Windsong by Judith Nicholls</p> <p>I am the rain by Grace Nichols</p> <p>The sky is low by Emily Dickenson</p> <p>Trees by Joyce Kilmer</p> <p>April rain song by Langston Hughes</p> <p>Inform - Instructions torch making (1 week)</p> <p>Persuade – Persuasive letter (3 weeks) A Boy called Christmas</p> <p>Entertain – Journal informal different perspective boy/father/aunt (2weeks)</p> <p>A Boy Called Christmas, Matt Haig</p> <p>Class Reader: Week 1 – 3 – The Fairy Tales of Brothers Grimm, Noel Daniel Week 4: A Boy Called Christmas, Matt Haig</p>	<p>Entertain – Narrative Dragon legend (3 weeks)</p> <p>Inform: NCR Viking guide informal in the style of Horrible histories (3 weeks) Formal information and fun facts to reformat.</p> <p>Class reader Fireworker maker’s daughter</p>	<p>Inform: News report (3 weeks)</p> <p>Entertain Poetry (1 week) Christina Rossetti</p> <p>Persuade: Advertising leaflet (2 weeks) Torture instruments</p> <p>Entertain – Playscript then story retelling part of story from different character’s perspective Text: Boy in the Back of the Class, Onjali Rauf (3 weeks)</p> <p>Entertain/Inform Animal descriptions, Poetry and Informative paragraph modelling style of Counting Lions (3 weeks) Text: Counting lions, Katie Cotton /Lost Words The Eagle by Alfred lord Tennyson Midnight visitors by Irene Rawnsley</p> <p>Class reader</p>	<p>Day in the life of/journal entry</p> <p>Inform Biography (3 weeks) David Attenborough</p> <p>Persuade Speech about environmental issue (2 weeks) Class debate</p> <p>Inform Tapestry of learning (1 week)</p> <p>Persuade: Letter of application for pupil leadership role (1 week)</p> <p>Class Reader Beetle Boy, M G Leonard</p>
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			Boy in the Back of the Class, Onjali Rauf	
Year 5	<p>Entertain – Narrative Setting or character description – target setting (1 week)</p> <p>Persuade – speech to NASA applying to be first child in space (2 weeks) video invite to apply?</p> <p>Entertain - formal diary journal first child in space – historical document from worldwide audience (3 weeks)</p> <p>Entertain – playscripts from a well-known Greek myth in preparation for adding speech to their own myth (1 week)</p> <p>Entertain – Narrative Greek myths (3 weeks)</p> <p>Inform – Precis – introduce key skill here and precis a Greek information text (1 week)</p> <p>Inform – NCR Greek guide (3 weeks)</p> <p>Class reader Windrush Child, Benjamin Zephaniah</p>	<p>Inform Biography of a poet Michael Rosen (2 weeks), Sad book by MR autobiography,</p> <p>Entertain Poetry (1 week) Emotion poetry</p> <p>Entertain - Daydreamer narrative (3 weeks) - Use selected chapters</p> <p>The Daydreamer by Ian Banks</p> <p>Class reader The Nowhere Emporium, Ross, Makenzie</p>	<p>Entertain Poetry Haiku and Cinquain (1 week)</p> <p>Discuss Speech to board about local land use issue (3 weeks)</p> <p>Inform – Explanation – survival guide (3 weeks)</p> <p>Persuade - letter of application (1 week)</p> <p>Entertain – Adventure story - journey in a river setting Story (3 weeks)</p> <p>Inform – Instructions– How to look after butterflies. Science link (1 week)</p> <p>Class reader Pig Heart Boy, Malory Blackman</p>	<p>Entertain – Story writing Pour quoi (3 weeks)</p> <p>Just So stories by Rudyard Kipling</p> <p>Inform - CV (2 weeks)</p> <p>Inform – recount of year’s learning Tapestry of learning - (1 week)</p> <p>Persuade – letter of application for pupil leadership roles (1 week)</p> <p>Class reader The White Giraffe, St John</p>
Year 6	<p>Entertain: Diary – as another character from Wonder (3 weeks)</p> <p>Persuade/Entertain – Formal Letter as character from Wonder writing to Mr Tushman (2 weeks)</p> <p>Bristol residential – 1 week</p> <p>Discuss: News report on fossil discoveries – Mary Anning, Darwin’s Theory or Alfred Wallace (2 weeks)</p>	<p>Entertain – Legend/story – Beowulf descriptive writing (3 weeks)</p> <p>Inform –Instructional text SATS revision guide (2 weeks)</p> <p>Mock SATS (1 week)</p>	<p>Entertain – Retelling a story Alma (3 weeks)</p> <p>Inform – Non-chronological Report – Magistrates Report (4 weeks)</p> <p>SATS- 1 week</p> <p>Entertain – Evacuee letter (4 weeks)</p>	<p>Entertain: Narrative – Monster Calls (2 weeks)</p> <p>Persuade – Application letter for Goblin Cars (1 week)</p> <p>Inform – recount of year’s learning Tapestry of learning (1 week)</p> <p>Wider curriculum catch up</p>



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<p>Inform: Instructional Texts – Egyptian Mummification guide (2 weeks)</p> <p>Entertain: Poetry Contemporary poetry/rap linked to Egypt (Secrets of a Sun king) (1 week)</p> <p>TEST WEEK</p> <p>Entertain: Narrative - descriptive language and cohesion and shared write (2 weeks) (Small miracle)</p> <p>Class reader Wonder, R J Palacio</p>	<p>Class reader Rumble Satr, Abi Elphinstone</p>	<p>Class reader Letters From The Lighthouse, Emma Carroll</p>	
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Notes : Year 6 have less poetry due to the front loading on English hours in order to deliver the revision programme in Spring 1 and 2

	Entertain	Inform	Persuade	Discuss
LKS2	Stories Descriptions Poetry Characters/settings	Explanation Recount Letter Biography Newspaper article	Advertising Letter Speech Poster	
UKS2	Narrative Descriptions Poetry Characters/settings	Report Recount Biography Newspaper article Essay	Advertising Letter Speech Campaign	Balanced argument Newspaper article Review