Writing Week 3 Poetry of Emotion

1) NASTY: Abstract and concrete nouns
WALT recall and recognise poetry skills (Year 4)

2)NASTY: Expanded Noun Phrases and Prepositional Phrases to add detail
WALT recognise new poetry skills and discuss the impact on the reader (year 5)

3)NASTY:Convert nouns into verbs using suffixes WALT explore emotions through words

4)NASTY:Convert adjectives into verbs using suffixes WALT explore emotions using poetic techniques

5)NASTY:synonyms and antonyms WALT write a poem of emotion

NASTY WRITING! WALT use synonyms and antonyms

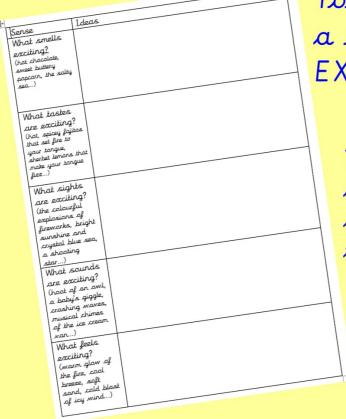


What is an antonym?

It is a word with the opposite meaning to another word



Try antonyms and synonyms



Today, you will write a poem about EXCITEMENT!

You should already have lots of ideas that you've collected throughout the week.

You can use this sheet to collect some more ideas - for the senses.

† Ideas	
What smells	
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So, think about each sense (listed on this sheet) and jot down ideas about how you could show or feel excitement through that sense.

There are some examples on the sheet to give you some ideas.

Excited is a brilliant pink,
That tastes like strawberries
And smells of fresh flowers on a summer's day.
It's like the bright colours of the rainbow all mixed up.

We'd like a minimum of 3 verses please.

It makes my heart race like a cheetah shooting across the desert,
My eyes twinkle as if they were stars,
Its when the joy bubbles up inside of me and I

Its when the joy bubbles up inside of me and I can't hold it in any longer.

It's when my hands tremble in anticipation of wh

It's when my hands tremble in anticipation of what is to come,

It is children playing happily, Families loving each other, It is introducing a new baby to the world, Finally, it is the best emotion ever!

Hot

Use Mrs Barton's poem as your guide...

Excitement is a vibrant yellow, That fizzes on my tongue like a sherbet lemon, It's the sight of bonfires burning - flickering, bright It is snuggling into bed early on Christmas night.

Challenge

-What did I add into my poem?

Poetry Success Criteria						
		Structure	SA	PA		
		Organise your poem into stanzas (verses)				
		Read your poem out loud to ensure you have rhythm				
		Rhyme – can you use sensible rhyming couplets or ABAB rhyme				
Language						
		Use a simile (as, like)				
		Use a metaphor (is)				
		Include the senses (taste, smell, hearing, touch and sight)				
		Imagery – use show not tell to engage your reader				
		Personification (give human qualities)				

Edit

Make sure you check against the Success Criteria.

What can you improve? How could you make your poem EVEN better?

WALT write a poem of emotion Present your poem Write it Record yourself Film yourself as a soundfile out performing it think about don't forget the your rhythm presentation. How could you make it exciting?