

**Title:**

*Beginning - describes the setting of reality. Peter finds an object that sends him into a daydream.*

*Key questions to answer:*

*Who is Peter? What was Peter doing in reality? Where was he? Where did he find the object? Who was also there in reality? What were they doing? How was Peter feeling?*

Peter is a child, who likes to daydream. There is a drawer that contains lots of random items, that get replaced every now and again. Peter likes to try and use things in the drawer to play with and invent, but everything is too random, and nothing works, e.g. radio with no battery. Then it is a boring, hot Saturday afternoon, Peter is bored and fed up, he decides to invent something using items from the drawer so he starts feeling around at the back of the drawer he finds the vanishing cream. His family, mum, dad and sister Kate are out in the garden sunbathing.

*Middle - the daydream.*

*Key questions to answer:*

*What can the object do in Peter's daydream? How did he find out? Who did he use the object on? Why? What happened to them?*

In the dream Peter puts his finger in the cream and it looks like part of his finger has vanished.

He finds out what the cream can do when he touches the area of his finger, he finds out it hasn't vanished but has melted away. His family are still outside, and he decides to use the cream on them, even though he loves them. However, he says they have to go as he has made his decision.

First, he puts it on his mum after offering to give her some 'suncream', she melts away completely. Then he does it to his dad until only his glasses are left. He tries to do it to Kate, but she wakes up and tries to run away but the cream has melted her head and hands, in the end he makes her melt away completely. He then tidies up and gets rid of all the junk in the house, so the rooms are mostly empty. He makes supper and watches TV. He then hears a strange, scary sound upstairs, he calls out to his family, but they are still gone, so he goes up stairs, feeling very scared, he runs to his room and shuts the door. Thinks he is safe but can't sleep, finally falls asleep but is running all though his dreams, realises he is not running from the monster but is running down it's throat.

*Ending - Peter comes out of the daydream and into reality.*

*Key questions to answer:*

*What brought Peter out of his daydream? Who did Peter talk to after his daydream? What did they talk to him about? How was Peter feeling?*

He wakes up still feeling scared but opens curtains and feels braver He decides to make a booby trap if the monster returns when it is dark. Goes downstairs and goes back into the drawer, notices his finger is back (no longer melted away). Something touches him on the shoulder. This is still part of the daydream.

Kate bring Peter out of his daydream when she touches his shoulder.

Peter starts babbling about the booby trap, Kate asks him for his help to make a hovercraft. She says that he has been standing there by the drawer the whole time. He goes outside with her and sees his parents, his dad asks him for his help.

I think at the end of the chapter Peter is confused as he wonders what day it is but decides not to ask.