

## Lesson 4

WALT: develop  
initial ideas,  
drawing on  
reading we have  
done

## Lesson 4

Today you are going to plan your own narrative.

You should now have a good idea of who your characters are, where your story will take place, and what your object is that will send Peter into his daydream.

You need to write your plan in note form - you can turn your notes into sentences when you draft your paragraphs.

Remember!! You will be writing in past tense and in third person (Peter stuck his hand into the filthy drawer. He did this, he did that) so try to illustrate that in your planning.

Title:

Beginning – describes the setting of reality. Peter finds an object that sends him into a daydream.

Key questions to answer:

Who is Peter? What was Peter doing in reality? Where is he? Where did he find the object? Who was also there in reality? What were they doing? How was Peter feeling?

Middle – the daydream.

Key questions to answer:

What can the object do in Peter's daydream? How did he find out? Who did he use the object on? Why? What happened to them? *Hot: do any characters from reality represent a fictional character in his daydream?*

Ending – Peter comes out of the daydream and into reality.

Key questions to answer:

What brought Peter out of his daydream? Who did Peter talk to after his daydream? What did they talk to him about? How was Peter feeling?

Teacher to model putting key elements of 'Vanishing Cream' into the planning template, paying attention to the key questions.

Now you have the characters, setting and object for your narrative, you need to think of what will happen in reality and your daydream. Use this structure and the question prompts to help you.

Use your mindmaps from last lesson to remind yourself of the characters, setting and object.

## Lesson 4

Great! Now, if possible,  
act out your plan with  
someone at home/school.



Can you add any speech to  
your plan now you have  
acted it out?