

WALT: write by  
selecting appropriate  
grammar

## Things to think about and remember:

On this particular Saturday afternoon, Peter was reaching deeper towards the back of the drawer. He was looking for a hook but he knew there was little hope. His hand closed round a greasy little spring that had fallen out of the garden clippers. He let it go.

What **person** is this written in?



Third person

How do you know?



The person the story is about is Peter (the main character).

He is written about in the **third** person (he/Peter/his). We experience the story through Peter, though aren't 'inside' his brain - that would be **first** person (I).

What *tense* is  
this written in?

How do you know?

Verbs tell us tense

On this particular Saturday afternoon, Peter was reaching deeper towards the back of the drawer. He was looking for a hook but he knew there was little hope. His hand closed round a greasy little spring that had fallen out of the garden clippers. He let it go.

Past progressive-  
*was reaching*  
*was looking*

Simple past-  
*closed round*  
*let it go*

Past progressive has been used to show that this is an ongoing action - he is continuing to look through the drawer in search of the hook.

On this particular Saturday afternoon, Peter was reaching deeper towards the back of the drawer.

*Fronted adverbial of time. Says what Peter was doing.*

He was looking for a hook, but he knew there was little hope.

His hand closed round a greasy little spring that had fallen out of the garden clippers.

He let it go.

Behind it were packets of seeds - too old to plant, not old enough to throw away.

What a family, Peter thought, as he shoved his hand right to the back of the drawer.

Why aren't we like other people, with batteries in everything, and toys that work and jigsaws and card games with all their bits, and everything in the proper cupboard?

His hands closed round something cold.

He drew out a small dark blue jar with a black lid.

On a white label was printed, 'Vanishing Cream'.

Read through the paragraph from 'Vanishing Cream'. Write underneath each sentence the grammar you can spot, and the purpose of the sentence. The first one has been done for you.



1. *Fronted adverbial of time* (say what Peter was doing)
2. *Co-ordinating conjunction* (say why Peter was doing it)
3. *Relative clause* (say what Peter found - not the main object yet)
4. *Short sentence* (to build tension)
5. *Parenthesis using dashes* (say what else Peter has found)
6. *Subordinating conjunction* (to tell Peter's thoughts)
7. *Rhetorical question* (to show Peter's emotions)
8. *Short sentence* (to describe how the main object feels)
9. *Expanded noun phrase* (to describe how the main object looks)
10. *Prepositional phrase* (to describe what the main object is)

Teacher to model writing a paragraph about Peter finding a rubber using the sentence structures above.

Now it's your turn - write your own paragraph about Peter finding the object you have chosen. You must follow the sentence structures given.

Remember, you're writing in third person (Peter, he, his) and past tense (-ed endings, was, had, went).

Remember - this piece of work needs to be sent into us by e-mail today (Friday)

Fantastic work this week Year 5!

We're genuinely SO excited to see your finished narratives at the end of next week!

Keep it up!

