

Success Criteria for a narrative in the style of 'The Daydreamer'			SA
Structure		Beginning - describes the setting of reality. Peter finds an object that sends him into a daydream.	
		Middle - the daydream.	
		Ending - Peter comes out of the daydream and into reality	
		Expanded noun phrases	
		Conjunctions	
		Fronted adverbials	
		Relative clauses	
		Parenthesis	
		Speech punctuation	
		Show not tell	

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