Success Criteria for a narrative in the style				
.of 'The Daydreamer'				
			Beginning - describes the	
			setting of reality. Peter finds	
			an object that sends him into	
			a daydream.	
			Middle - the daydream.	
2			<b>Ending</b> - Peter comes out of	
nt.			the daydream and into reality	
Structure			Expanded noun phrases	
S			Conjunctions	
		F	ranted adverbials	
		R	elative clauses	
		P.	arenthesis	
		S.	peech punctuation	
	S	iho	ow not tell	

Success Criteria for a narrative in the style of 'The Daydreamer'			SA
Structure		Beginning - describes the setting of reality. Peter finds an object that sends him into a daydream.  Middle - the daydream.  Ending - Peter comes out of the daydream and into reality  Expanded noun phrases  Conjunctions  Franted adverbials  Relative clauses  Parenthesis  Speech punctuation	
	S	thow not tell	

Success Criteria for a narrative in the style			SA		
	of 'The Daydreamer'				
			<b>Beginning</b> - describes the		
			setting of reality. Peter finds		
			an object that sends him into		
			a daydream.		
			Middle - the daydream.		
g			Ending – Peter comes out of		
nt l			the daydream and into reality		
Structure			Expanded noun phrases		
S			Conjunctions		
		F.	ronted adverbials		
		R	elative clauses		
		P.	arenthesis		
		S	peech punctuation		
	S	iho	ow not tell		

Success Criteria for a narrative in the style			SA		
of 'The Daydreamer'					
				Beginning - describes the	
				setting of reality. Peter finds	
				an object that sends him into	
				a daydream.	
				Middle - the daydream.	
ø				Ending - Peter comes out of	
Tut.				the daydream and into reality	
Structure				Expanded noun phrases	
S				Conjunctions	
			E	ranted adverbials	
		_	R	elative clauses	
			P.	arenthesis	
			S.	peech punctuation	
		S	hc	ow not tell	

Success Criteria for a narrative in the style			SA		
of 'The Daydreamer'					
				Beginning - describes the	
				setting of reality. Peter finds	
				an object that sends him into	
				a daydream.	
				Middle - the daydream.	
8				Ending - Peter comes out of	
ucture				the daydream and into reality	
truc				Expanded noun phrases	
S				Conjunctions	
			Fa	ranted adverbials	
			R.	elative clauses	
	П		P.	arenthesis	
			S.	peech punctuation	
		S	ho	w not tell	