

WALT: use dialogue to advance the action

When we are writing dialogue, we need to make sure it has a purpose.

What does the dialogue tell us about what is happening in the story?

Today, we are going to look at how dialogue can tell the reader what is happening - it is advancing the action.

The first one has been done for you.

'I'll get one first,' cried Max cheerfully to Katie as he jumped up to catch one of the auburn leaves that fluttered down like snow from the mighty oaks.

No you won't! I'm taller, faster and older than you!' Katie shouted back as a large dried leaf danced passed her hand.

The children are trying to see who will catch a leaf first from the Oak Tree.

a)

Mr Hall told us in assembly that we should never trespass,' cautioned Max while Katie pushed up a tiny window.

b)

'Oh my goodness!' she sang with a voice full of excitement. 'We should go and investigate why the light is on.'

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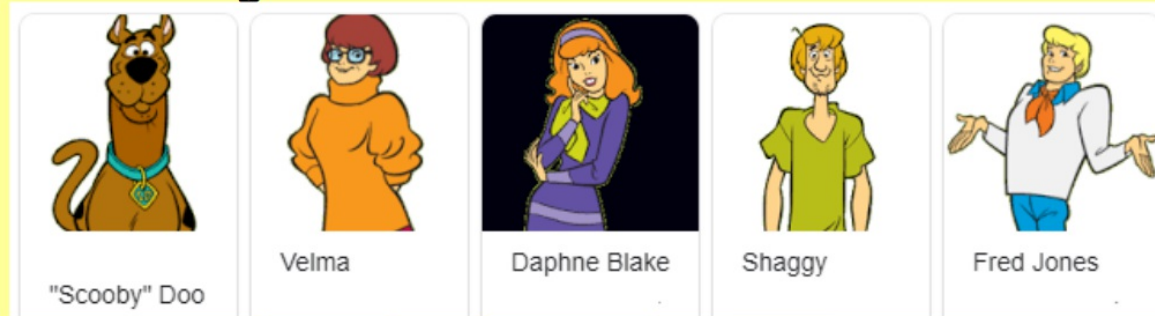
She is excited because she sees a light is on and wants to go investigate.

b) Mr Hall told us in assembly that we should never trespass,' cautioned Max while Katie pushed up a tiny window.

Katie is opening a window while Max is telling her that what they are doing is wrong.

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Meet the gang:-



They drive around in the Mystery Machine, solving mysteries.



Create some dialogue between the characters to show what could be happening in the storyboard.

You could start with:

"I think we should start by searching over there," suggested Fred, as he pointed to a large wooden door.