

WALT represent our viewpoints through art

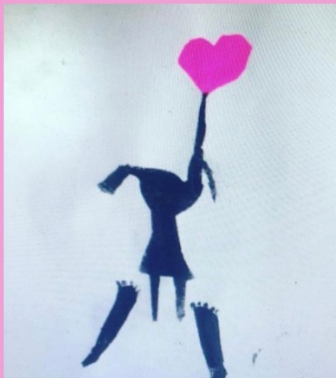
Week 6 - Art

Assessed piece - Due:
Thursday 11th February

WALT represent our viewpoints through art

Last lesson, you designed your representation for your street art.
It should be clear through your representation what you think
about either social media OR climate change.

Today is your assessed art piece: Due Thursday 11th February



Reaching for likes at all costs



Running away from the threats of social media

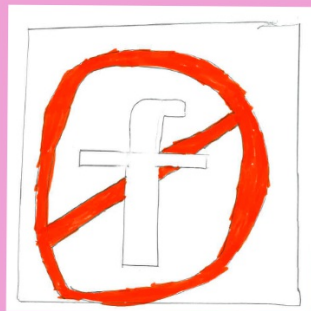
Can you remember what makes these so effective?
It is that they are: simple, clearly represent their
message and they have colour that 'pops'.

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Here are some examples of sketches that were created by children at school.

What do you like about them?

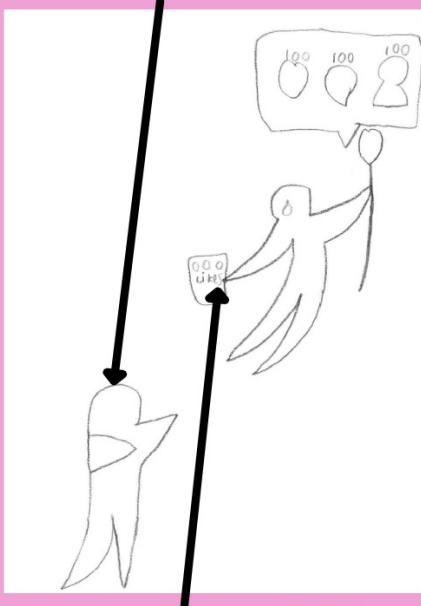
What might need changing?



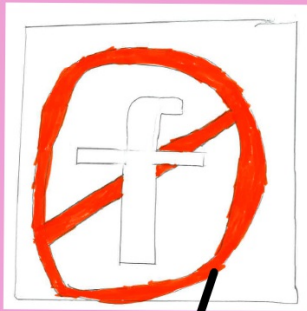
Please make sure you send your final piece to your teacher by 2.30pm Thursday 11th February.

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When colour is added, this will be a shadow!

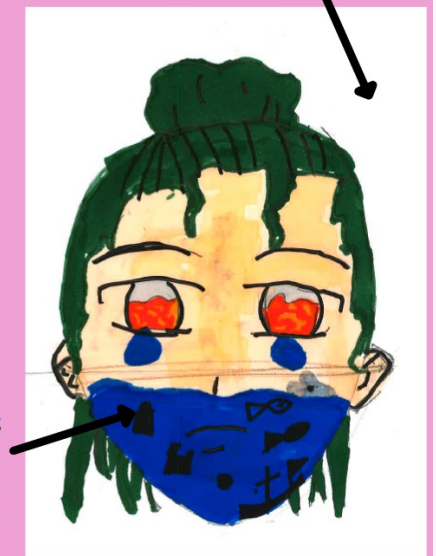


If we were able to make a stencil like originally planned, this detail would be too small! As we are not going to create a stencil, detail like this will be able to stay. We will just be sketching our street art instead - similar to a poster.



This is not complete yet, but the colour is already so bright it is popping! It catches your eye from afar. The representation is very clear and 'loud'.

The colour is very effective! This sketch represents climate change - you can see forest fires in the eyes and flooding due to melting ice caps at the bottom of the face.



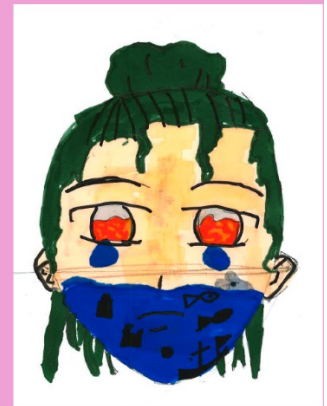
Today is your assessed art piece.

You need to complete your street art sketch, ensuring that your design:

- Pops with colour.
- Clearly represents your view on either climate change or social media.
- Is simple enough to have an immediate impact with just a quick glance (e.g. imagine you are a member of the public passing by it in the street).

Finally, write a short passage (a paragraph is enough) to explain your design, e.g. the eyes represent forest fires and the flooding of tears represents both flooding from melting ice caps and the sadness I feel towards climate change.

This could just be typed in the email to your teacher when you attach the photo of your sketch.



Please make sure you send it to your teacher by 2.30pm Thursday 11th February.

Quick check

Lettering – [redacted]

Typography – the style and appearance of printed matter.

Calligraphy – [redacted]

Represent – [redacted]

Street art – artwork created in a public space, typically without official permission.

Stencil – [redacted]

Social media – websites and applications that enable users to create and share content or to participate in social networking.

Climate change – a change in global or regional climate patterns.

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Quick check

Lettering – letters written or printed on something else.

Typography – the style and appearance of printed matter.

Calligraphy – decorative handwriting or lettering (usually with a pen or brush)

Represent – showing a viewpoint or action or speech of someone else in a new context.

Street art – artwork created in a public space, typically without official permission.

Stencil – a thin sheet of material with a pattern or letters cut out of it, used to produce the cut design on the surface below by the application of ink or paint through the holes.

Social media – websites and applications that enable users to create and share content or to participate in social networking.

Climate change – a change in global or regional climate patterns.

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