



Year 6 Spring 2: Art - Scherenschnitte



| WEEK 7 | WEEK 8 | WEEK 9 |
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| <p>Exposure to Scherenschnitte WALT: explore Scherenschnitte style and form our own opinions.</p> <p>https://www.youtube.com/watch?v=7OWhRPWrrB0 Watch video: Cindy Ferguson - artist case study for Scherenschnitte. Cindy produces her own YouTube videos to demonstrate her unique skill.</p> <p>Task 1 – have you seen this form of Art before? Do you think it's effective? Scherenschnitte means 'paper cuts' and is the art of cutting paper. Task 2 – research Wilhelm Gross.</p> <p>Task 3 – take a look at the handout provided. How are they similar or different to one another and what might they represent? Resources – see PDF week 7 task 3</p> <p>Task 4 – using these handouts and your fact sheet links, create your own Scherenschnitte fact sheet that includes the following: Resources – see PDF week 7 task 4</p> <ol style="list-style-type: none"> 1. The country Scherenschnitte was established in. 2. Names of Scherenschnitte artists. 3. What year Scherenschnitte started in. 4. When first established, what were they used for? 5. Usually, what size should these art forms be? 6. What different cultures have these art forms be used in? 7. Your opinion on the art form. Do you think it's effective? | <p>Understanding of the Scherenschnitte method WALT: understand the process of Scherenschnitte cutting</p> <p>Remind yourself of the Scherenschnitte by re-reading your fact sheet and looking at the examples. Task one – watch video and read method sheet https://www.youtube.com/watch?v=7OWhRPWrrB0 (video) https://www.instructables.com/id/A-Beginners-Guide-to-Paper-Cutting/ (method sheet)</p> <p>Task 2 – create your own flow chart or concept map using the video, method sheet and teacher example provided to demonstrate your understanding of the step-by-step method to achieving Scherenschnitte. Resources – see PDF week 8 task 2 example</p> | <p>Idea generation and topic building WALT: develop your own Scherenschnitte style skills and techniques.</p> <p>Task 1 – first we need to remind ourselves about the facts of World War Two and the Blitz using our knowledge from History. http://home.bt.com/news/on-this-day/september-7-1940-german-bombs-rain-down-on-london-as-the-blitz-begins-11364002258473 Read the article and watch the video first.</p> <p>THINK – how could we apply the features of Scherenschnitte art work to images of the Blitz?</p> <p>Using the help sheet provided, or your own WW2 images, consider which elements of the image you could paper cut.</p> <p>Resources – see PDF week 9 task 1</p> <p>Task 2 – begin to sketch out ideas to inform your Blitz inspired Scherenschnitte. Use the support sheet if needed.</p> <p>Resources – see PDF week 9 task 2 support sheet</p> |
| <p>WEEK 10 WALT: develop your own Scherenschnitte style skills and techniques. Design week</p> <p><i>Please note: You will need black paper/card for this lesson.</i></p> <p>Step one – finalise your sketches from last week to refocus yourself on the task. Consider your most effective design.</p> <p>Task one – sketch out your chosen Scherenschnitte design so it fills an A4 sheet. Remember a simple image will create the most effective Scherenschnitte (too many small cuts will mean that your design is too intricate). Show which sections will be cut out and which will remain as the background. Use support sheet provided if needed.</p> <p>Resources – see PDF week 10 task 1</p> <p>Task two – draw your design onto black paper.</p> | <p>WEEK 11 WALT: develop your own Scherenschnitte style skills and techniques.</p> <p>Finalising and cutting with scissors</p> <p>Task 1 - Look at the finished examples from previous years. Which, if any, appear similar to your design from last lesson? Resources – see PDF week 11 task 1</p> <p>Task 2 - today you will be cutting your design to create your Scherenschnitte. <i>Note: If you are home learning, you will need to cut using scissors and not craft knives. If you don't have access to scissors, you might like to draw the outline of your design onto your chosen background. You will be able to make your design more intricate (detailed).</i></p> <p>Task 3 – If you haven't already, finish cutting your Scherenschnitte and then choose a background to stick it on.</p> | <p>Week 12 (1/2 hour): Evaluation WALT: evaluate art by considering its effectiveness.</p> <p>Task 1 - Consider the impact that the background you choose will have on the people viewing your art. Record how your artwork might make the audience feel.</p> <p>Evaluation:</p> <ol style="list-style-type: none"> 1. Do you like this type of art? 2. Who was a famous Scherenschnitte artist we looked at? <p>For your own work consider and record:</p> <ol style="list-style-type: none"> 3. WWW - what went well 4. EBI - even better if <p>Please email a photo of your completed Scherenschnitte piece to your teacher if home learning!</p> |