

WALT evaluate how figurative language is used to effect the reader

SIMILE



Metaphors



ALLITERATION

PERSONIFICATION

Figurative language... Can you remember what the different terms above mean?

Can you think of any more examples of figurative language?

Watch the clips below. (Home learners - click on the links separately under Reading Resources on the Y6 page!)

-  What is figurative language? Lots of examples in pop songs, films....!!
-  Joseph Coelho, the poet, talks about expressing emotion and feeling in poetry and using personification

WALT evaluate how figurative language is  
used to effect the reader

Halloween's Crumble



Listen to Joseph Coelho reading his poem.

## Halloween's crumble

*Poem from Werewolf Club Rules by Joseph Coelho*

The biggest berries are in the centre  
of a tunnel of thorny bushes.  
A shark gaping wide,  
promising not to nip.

The juiciest berries dangle  
from the barbed canes.  
Savage whips,  
swearing they won't mark.

The plumpest berries are out of reach,  
boxed within sharp leaves.  
A chest of swords,  
vowing never to cut.

The best berries are in my tub.  
Frogspawn, black beads, spider eyes,  
wet and bleeding,  
giving their word to please.

The sweetest berries  
are in the crumble.  
A rocky sandscape over a gory lake,  
guaranteeing to be delicious.

Together, let's find examples of  
figurative language in this poem.

- 1 Label the devices you find.
- 2 How do they effect you as the reader? How do they make you feel? What pictures do they create in your mind's eye?

- metaphor
- simile
- personification
- alliteration
- onomatopoeia
- using our 5 senses to create images

## Halloween's crumble

*Poem from Werewolf Club Rules by Joseph Coelho*

The biggest berries are in the centre  
of a tunnel of thorny bushes.  
A shark gaping wide,  
promising not to nip.

The juiciest berries dangle  
from the barbed canes.  
Savage whips,  
swearing they won't mark.

The plumpest berries are out of reach,  
boxed within sharp leaves.  
A chest of swords,  
vowing never to cut.

The best berries are in my tub.  
Frogspawn, black beads, spider eyes,  
wet and bleeding,  
giving their word to please.

The sweetest berries  
are in the crumble.  
A rocky sandscape over a gory lake,  
guaranteeing to be delicious.

*T. model*

- *metaphor*
- *simile*
- *personification*
- *alliteration*
- *onomatopoeia*
- *using our 5 senses to create images*

## WALT evaluate how figurative language is used to effect the reader



Listen to Joseph Coelho reading his poem.

Eastbourne (2017)  
Joseph Coelho

Kicking the pebbles along Eastbourne beach  
as the orange-pink of sunset  
plays with the ebbing tide,  
my mother asks...

*"What do you want to do when you're older?"*

There is every colour of pebble beneath my feet,  
grey lumps of flint winking their sharp, shining  
cores  
gritty ovals of sandstone pregnant with fossils,  
worn amulets of glass of every sparkle.

They crunch and shift under synced steps  
as we stroll, towels wrapped around sand-dusted  
bodies.

The sea sings with the pebbles,  
knocking a tone from each,  
forming a hushing melody.

Sunbursts dip into the wispy clouds,  
bounce from the greens, blacks and purples of the  
rock pools,  
shine red and gold and white from the sea.  
There is every colour in the sun.

My baby sister toddles alongside my grandmother,  
the years between them  
like the ghosts of waves already ebbed  
and the years to come  
like the promise of tides,  
as their silhouettes whisper in the sunshine.

*"What do I want to be when I'm older?"*

The question bounces around my head  
like light and wind and water and time  
and I smile...

*"I don't know."*

Image © Sally Anderson / Alamy

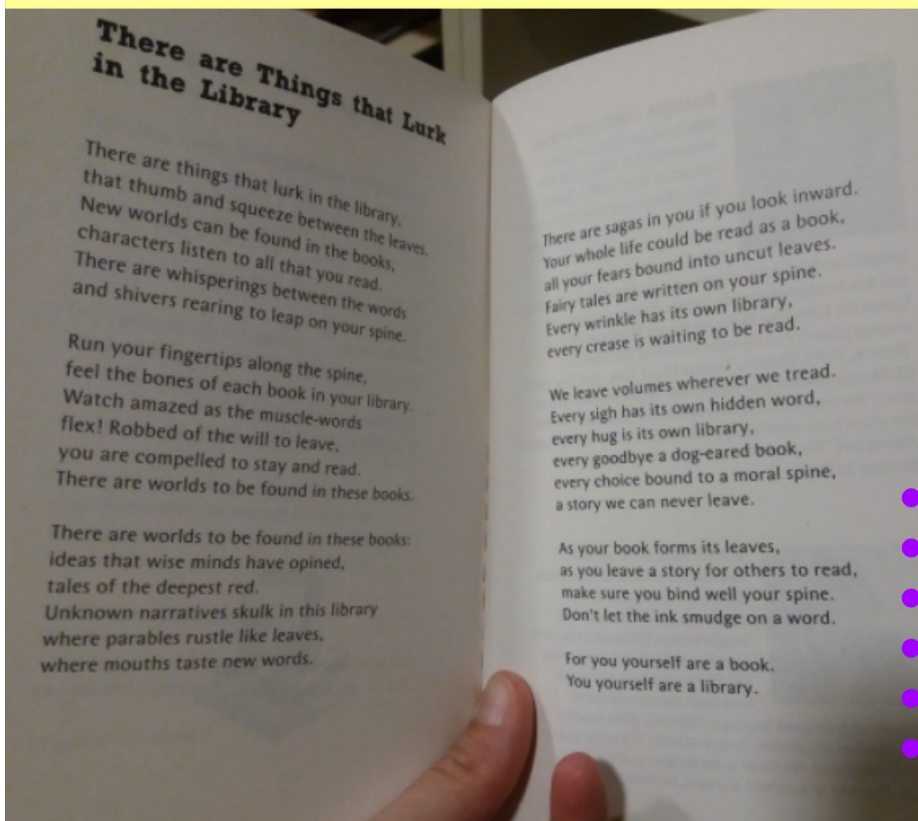
Poem © Other-Sunny Books Ltd, for 'Eastbourne', from Overheard in a Tower Block, by Joseph Coelho

- metaphor
- simile
- personification
- alliteration
- onomatopoeia
- using our 5 senses to create images

WALT evaluate how figurative language is used to effect the reader



Listen to Joseph Coelho reading his poem.



- metaphor
- simile
- personification
- alliteration
- onomatopoeia
- using our 5 senses to create images

WALT evaluate how figurative language is  
used to effect the reader

