

WALT evaluate how authors use language, including figurative language, considering the impact on the reader (R8).

The life of Adrian Henri

These questions will help you practise:

- ★ identifying key details
- ★ identifying how language choices enhance meaning
- ★ identifying how narrative content is related
- ★ making and explaining inferences.

Carrying my gas mask to school every day
buying saving stamps
Remembering my National Registration Number
ZMGM/136/3 (see I can still remember it)
avoiding Careless Talk
Digging for Victory
looking for German spies everywhere
Oh yes, I did my bit for my country that long dark winter,
me and Winston and one or two others,
wearing my tin hat whenever possible
singing 'Hang out the washing on the Siegfried Line'
aircraft-recognition charts pinned to my bedroom wall
the smell of paint on toy soldiers
doing paintings of Spitfires and Hurricanes, Lancasters
and Halifaxes
always with a Heinkel or a Messerschmitt plunging
helplessly into the sea in the background
pink light in the sky from Liverpool burning 50 miles away
the thunder of daylight flying fortresses high overhead
shaking the elderberry tree
bright barrage-balloons flying over the docks
morning curve of the bay seen from the park on the hill
after coming out of the air-raid shelter
listening for the all clear siren
listening to Vera Lynn, Dorothy Lamour, Allen Jones
and The Andrew Sisters
clutching my father's hand tripping over the unfamiliar kerb
I walk over every day
in the black-out.



Autobiography by Adrian Henri