

## Lesson 1

WALT: write a playscript

This is the key vocabulary for this week. 5HP for using a word in your writing!

Key vocabulary







believe  
forwards  
naughty  
opposite  
position  
remember



*Last week we looked at  
playscripts*

*What are playscripts?*

What features do you think should be on our success criteria checklist?

	Playscript Checklist	<u>✓</u> <b>X</b>
	Present Tense for Stage Directions	
	Varied punctuation including colons, brackets	
	Speech without inverted commas	
	Scene number and title	
	Stage Directions in brackets	
	Speakers name	

[Redacted]

## Scene 5 - The Marketplace

I DO

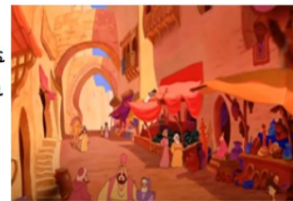
(The market is busy and bustling and Aladdin and Abu are perched on one of the stalls looking at the food).

Aladdin: (hurridly) Alright Abu!, Now go!

Abu: (chirps in agreement)

### Stage Direction

The marketplace is busy and Aladdin is perched on a stall with Abu



### Dialogue

Aladdin -  
Go now  
Abu!

## We Do

(Abu approaches the stall. The market seller is speaking to the crowd.)

Market seller: (holds on to the watermelon)

Try this, your tastebuds will dance and sing!

(Abu reaches down and steals some fruit and the Market seller notices).

Market seller: (angrily) Hey! Get your paws off!

### Key vocabulary

believe  
forwards  
naughty  
opposite  
position  
remember

### Playscript Checklist

✓ X

Present Tense for Stage Directions

Varied punctuation including colons, brackets

Speech without inverted commas

Scene number and title

Stage Directions in brackets

Speakers name

### Stage Direction

The market seller is holds on to the water melon

Abu sneaks and takes the fruit



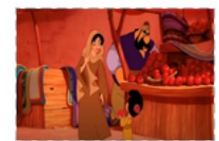
### Dialogue

Try this, your tastebuds will dance and sing!

Hey! Get your paws off!

# WALT: plan a scene in a play

## Stage Direction



## Dialogue

## You DO

	Playscript Checklist	✓ X
	Present Tense for Stage Directions	
	Varied punctuation including colons, brackets	
	Speech without inverted commas	
	Scene number and title	
	Stage Directions in brackets	
	Speakers name	

Turn your plan into a playscript using your checklist to include all the features.

## Features of a Play Script

### Key

Character names  
Setting the scene  
Stage directions

Speech  
Character directions within speech

No inverted commas are needed!

The Mad Hatter, Dormouse and Alice are sitting at a table having afternoon tea.

Alice enters the scene, stage left.

Mad Hatter: (starty for a moment, pauses and a broad grin appears across his face. He gets up out of his chair and walks across the table towards Alice)

It's you.

Dormouse: (overwhelmed) No it's not! Here brought us the wrong Alice!

Here: (gasps and throws his hands against his head) It's the wrong Alice!

Mad Hatter: You're absolutely Alice, I'd know you anywhere!

(to the rest of the characters at the table)

I'd know her anywhere!

Dormouse and Here laugh maniacally.

Well, as you can see we're still having tea.

You're terribly late you know... tonight.

Alice: I'm incredibly intrigued.

Mad Hatter: Yes you of course, but now we must get onto the Frigorous Day!

Dormouse & Here together: FRIGOROUS DAY!

Mad Hatter: We're investigating things that begin with the letter H.

(whisper) Have you any idea why a roach is like a writing desk?








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## Plenary

Which features did you use?

	Playscript Checklist	<u>✓</u> <b>X</b>
	Present Tense for Stage Directions	
	Varied punctuation including colons, brackets	
	Speech without inverted commas	
	Scene number and title	
	Stage Directions in brackets	
	Speakers name	






## Lesson 2

This is the key vocabulary for this week. 5HP for using a word in your writing!

### Key vocabulary

believe  
forwards  
naughty  
opposite  
position  
remember

What features do you think should be on our success criteria checklist?

	Playscript Checklist	<u>✓</u>	<u>X</u>
			
			
			
			
			
			

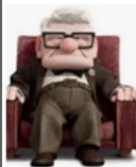
What is a character description?



Why do you think this information would help a  
actor?

Today you will be planning your own playscript. You will be creating your own character profiles, setting and story outline.

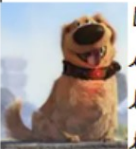


WALT: Plan a PlayscriptCharacter Description

Carl Friedrikson is an old man who is lonely, cranky and bitter. He has little patience and just wants to continue on his journey without being interrupted. Slowly though, we see he is kind and helps others.



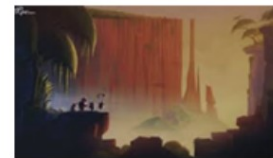
Russell is a young boy who is in the Scouts and enjoys this, and dedicated to doing his best. He can be loud, energetic and curious but can worry a lot.



Dug is a playful, energetic, friendly and loveable dog who is affectionate to everyone he meets. He likes to follow rules but can become easily distracted at times.

Setting Description

Stark, barren, tropical,  
mysterious, vast



Quiet, lost, inhabitable,  
misty, undiscovered, dusty,  
warm, humid

Story Outline

1. Mr Friedrikson and Russell see mysterious silhouettes through the fog.
2. They see one that looks like a dog. The shadow reveals itself to be a real dog (Dug)
3. Dug is friendly and they discover he can talk.
4. Russell plays with Dug's translator collar causing him to speak in different languages.
5. Dug reveals that he has been sent on a mission to find a bird.
6. After the bird appears, they all continue on their journey.



*Play* 3.50-5.05



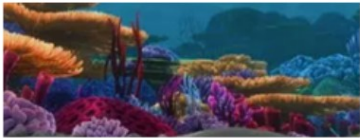
Let's fill out the character description for Nemo...

WALT: Plan a Playscript

Character Description



Character Setting



Story Outline

- |    |    |
|----|----|
| 1. | 4. |
| 2. | 5. |
| 3. | 6. |

You  
DO

Complete the plan as a pair...



## Adjectives for Characters



angry	contented	cheerful	disgusting
mad	calm	wrinkled	
furios	happy	greedy	enormous
bad	satisfied	mean	broad
evil	merry	selfish	large
bold	joyful	lazy	big
naughty	dangerous	idle	tall
cheeky	savage	dozy	short
rude	vicious	pretty	tiny
dreadful	delicate	beautiful	foolish
awful	weak	attractive	silly
harsh	frail	handsome	zany
terrible	forgetful	athletic	confused
wicked	careless	sporty	muddled
horrible	untidy	odd	lucky
horrid	wasteful	unfriendly	fortunate
brave	generous	aloof	poor
courageous	kind	quaint	unfortunate
daring	helpful	cute	quick
adventurous	loving	rich	fast
clever	brilliant	wealthy	speedy
intelligent	wonderful	rowdy	rapid
smart	excellent	loud	
skilful	awesome	ugly	



### WALT: Plan a Playscript

Character Description		Character Setting
Story Outline		
1.	4.	
2.	5.	
3.	6.	

## Setting Description Senses Word Mat

### Sights

ancient  
angular  
bright  
bustling  
cluttered  
crowded  
dazzling  
disappointing  
dusty  
empty  
enormous  
fashionable  
glistening  
gloomy  
grim  
hectic  
impressive  
luxurious  
minuscule  
misshapen  
rounded  
spotless  
unkempt

### Sounds

banging  
buzzing  
discordant  
gurgling  
grating  
howling  
loud  
low-level  
melodic  
muttering  
noisy  
quiet  
raucous  
ringing  
rustling  
scratching  
screaming  
scuffling  
silent  
tapping  
thumping  
tuneful  
wailing

### Smells

clean  
clinical  
damp  
delicious  
disgusting  
dusty  
earthy  
exotic  
familiar  
floral  
fresh  
fruity  
homely  
mouth-watering  
perfumed  
pleasant  
pungent  
refreshing  
sickening  
smoky  
tangy  
tempting  
unfamiliar  
unusual

### Sensations

bumpy  
cool  
damp  
forceful  
freezing  
gentle  
hard  
itchy  
jagged  
loose  
pleasant  
rough  
slippery  
smooth  
soaking  
soft  
sticky  
stifling  
sweating  
tickly  
tight  
uncomfortable  
unpleasant

### Feelings

amazed  
anxious  
ashamed  
calm  
confident  
curious  
disappointed  
eager  
excited  
exhilarated  
furious  
impressed  
lazy  
lonely  
miserable  
nauseated  
nervous  
overjoyed  
proud  
reluctant  
serene  
terrified







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## *Lesson 3*

*This is the key vocabulary for this week. 5HP for using a word in your writing!*

What features do you think should be on our success criteria checklist?

	Playscript Checklist	<u>✓</u>	<u>X</u>
			
			
			
			
			
			

## Scene 5 - Dug Appears

I Do







(Russell and Carl stare through the fog at the shape)





Russell: Hey! That one looks like a dog! (The shadow moves and Russell screams.) It is a dog!

Mr Friedrikson: (with surprise in his voice) What?

Russell: (happily) I like dogs.

Mr Friedrikson: (shouting) We have your dog!

	Playscript Checklist	<input checked="" type="checkbox"/> X
	Present Tense for Stage Directions	
	Varied punctuation including colons, brackets	
	Speech without inverted commas	
	Scene number and title	
	Stage Directions in brackets	
	Speakers name	

WALT: Plan a Playscript	
Character Description	Setting Description
 Carl Friedrikson is an old man who is lonely, cranky and bitter. He has little patience and just wants to continue on his journey without being interrupted. Slowly though, we see he is kind and helps others.  Russell is a young boy who is in the Scouts and enjoys this, and dedicated to doing his best. He can be loud, energetic and curious but can worry a lot.  Dug is a playful, energetic, friendly and loveable dog who is affectionate to everyone he meets. He likes to follow rules but can become easily distracted at times.	<p>Stark, barren, tropical, mysterious, vast</p>  <p>Quiet, lost, inhabitable, misty, undiscovered, dusty, warm, humid</p>
Story Outline	
1. Mr. Friedrikson and Russell see mysterious silhouettes through the fog. 2. They see one that looks like a dog. The shadow reveals itself to be a real dog (Dug). 3. Dug is friendly and they discover he can talk.	4. Russell plays with Dug's translator collar causing him to speak in different languages. 5. Dug reveals that he has been sent on a mission to find a bird. 6. After the bird appears, they all continue on their journey.

## Scene 5 - Dug Appears

I Do







(Russel and Mr Friedrichson stare through the fog at the shape)





Russell: Hey! That one looks like a dog! (The shadow moves and Russell screams) It is a dog!

Mr Friedrichson: (with surprise in his voice) What?

Russell: (happily) I like dogs.








Mr Friedrichson: (shouting) We have your dog!





	Playscript Checklist	<input checked="" type="checkbox"/> <input type="checkbox"/>
	Present Tense for Stage Directions	<input type="checkbox"/>
	Varied punctuation including colons, brackets	<input type="checkbox"/>
	Speech without inverted commas	<input type="checkbox"/>
	Scene number and title	<input type="checkbox"/>
	Stage Directions in brackets	<input type="checkbox"/>
	Speakers name	<input type="checkbox"/>

WALT: Plan a Playscript		
Character Description	Setting Description	
 <p>Carl <u>Friedrichson</u> is an old man who is lonely, cranky and bitter. He has little patience and just wants to continue on his journey without being interrupted. Slowly though, we see he is kind and helps others.</p>	<p>Stark, barren, tropical, mysterious, vast</p> 	
 <p>Russell is a young boy who is in the Scouts and enjoys this, and dedicated to doing his best. He can be loud, energetic and curious but can worry a lot.</p>	<p>Quiet, lost, inhabitable, misty, undiscovered, dusty, warm, humid</p>	
 <p>Dug is a playful, energetic, friendly and loveable dog who is affectionate to everyone he meets. He likes to follow rules but can become easily distracted at times.</p>		
<p><u>Story Outline</u></p> <ol style="list-style-type: none"><li>1. Mr Friedrichson and Russell see mysterious silhouettes through the fog.</li><li>2. They see one that looks like a dog. The shadow reveals itself to be a real dog (Dug).</li><li>3. Dug is friendly and they discover he can talk.</li><li>4. Russell plays with Dug's translator collar causing him to speak in different languages.</li><li>5. Dug reveals that he has been sent on a mission to find a bird.</li><li>6. After the bird appears, they all continue on their journey.</li></ol>		

Let's write the next part together...

We Do

	Playscript Checklist	
	Present Tense for Stage Directions	
	Varied punctuation including colons, brackets	
	Speech without inverted commas	
	Scene number and title	
	Stage Directions in brackets	
	Speakers name	

WALT: Plan a Playscript	
Character Description	Setting Description
 <p>Mr. Frizzle is an old man who is lonely, cranky and bitter. He has little patience and just wants to continue on his journey without being interrupted. Slowly though, we see he is kind and helps others.</p>	<p>Stark, barren, tropical, mysterious, vast</p> 
 <p>Russell is a young boy who is in the Sonde and enjoys this, and dedicated to doing his best. He can be loud, energetic and curious but can meet a lot.</p>	<p>Quiet, lost, inhabitable, misty, undiscovered, dusty, warm, humid</p> 
<p><b>Story Outline</b></p> <p>1. Mr. Frizzle and Russell are mysterious characters through the story. 2. They are one that looks like a dog. The shadow reveals itself to be a real dog (Dug). 3. Dug is friendly and they discover he can talk.</p> <p>4. Russell plays with Dug's knowledge rather causing him to speak in different languages. 5. Dug reveals that he has been sent on a mission to find a bird. 6. After the bird appears, they all continue on their journey.</p>	

Key vocabulary
believe
forwards
naughty
opposite
position
remember



Write a playscript based on your plan from last lesson.

You Do

### Key vocabulary

believe  
forwards  
naughty  
opposite  
position  
remember

## Features of a Play Script

### Key

Character names      Speech  
Setting the scene      Character directions within speech  
Stage directions

No inverted commas are needed!

The Mad Hatter, Dormouse and Hare are sitting at a table having afternoon tea.  
Alice enters the scene, stage left.

**Mad Hatter:** (starts for a moment, pauses and a broad grin appears across his face. He gets up out of his chair and walks across the table towards Alice) It's you.

**Dormouse:** (exasperated) No it's not! Hare brought us the wrong Alice!

**Hare:** (gasps and throws his hands against his head) It's the wrong Alice!

**Mad Hatter:** You're absolutely Alice, I'd know you anywhere!  
(to the rest of the characters at the table)  
I'd know her anywhere!

Dormouse and Hare laugh maniacally.

Well, as you can see we're still having tea.  
You're terribly late you know... naughty.

I'm incredibly intrigued.

**Alice:** Yes yes of course, but now we must get onto the Frabjous Day!

**Dormouse & Hare together:** FRABJOUS DAY!!  
**Mad Hatter:** We're investigating things that begin with the letter M.

(whispers) Have you any idea why a raven is like a writing desk?



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### WALT: Plan a Playscript

Character Description		Character Setting
<p>1. _____</p> <p>2. _____</p> <p>3. _____</p> <p>4. _____</p> <p>5. _____</p> <p>6. _____</p>		

Playscript Checklist		✓ X
	Present Tense for Stage Directions	
	Varied punctuation including colons, brackets	
	Speech without inverted commas	
	Scene number and title	
	Stage Directions in brackets	
	Speakers name	

## Plenary

Have you included any key vocabulary in your writing?

### Key vocabulary

actually

complete










continue

difficult

important

knowledge

Can you recall the success criteria?

	Instructions Checklist	✓ X
	<div></div>	
	<div></div>	
	<div></div>	
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## Lesson 4

## Lesson 4

### WALT edit and respond to feedback

#### Teacher notes:

With this lesson, you need to populate the next page with your chn's names after marking.

You can then use the first few slides (they are just templates to use or omit as you want) to share good writing and draw out where features of the SC have been used effectively. You can also draw out which aspects of grammar are incorrect or awkwardly used and then model improvements as a class.

Copy examples from the children's work to model this by typing up or adding a photo of the work to support.

(See Autumn 2 Week 10 NB Whole class mark to see how this worked.)

After this, choose common issues (eg in 3LB, lack of headings and subheadings and Subordinating conjunctions), and for each one (maybe 2-3), model how you would edit to include one, and then chn do it. I/we do, you do!

Chn then work to edit their work according to what the teacher has told them to do - optional slide at end with extra items to check if chn have finished.

WALT: To edit and respond to feedback

Non-Negotiables

Full stops/capital letters:

Presentation/handwriting:

Productivity:

Spellings:

### Genre Specific Skills

Present Tense for Stage Directions

Speech without inverted commas

Scene number and title

Stage directions in brackets

Speakers name

### Writing Skills

Coordinating Conjunctions

Subordinating Conjunctions

Varied punctuation (including colons and brackets)

Misconception

	Play
	Prie
	Dira
	Var
	inc
	Spe
	con
	Sc
	Sta
	bra
	Spe

## WALT edit and respond to feedback

Underline and edit  
spellings:  
Names

Capital letters and full stops:  
Names

Handwriting/Presentation  
Names

Productivity  
Names

Varied Punctuation  
Names

Speaker Name  
Names

Coordinating  
conjunctions:  
Names

Subordinating Conjunctions  
Names

Stage Directions  
Names

Scene name and number  
Names

Speech without inverted  
commas  
Names

Present Tense for Stage  
Directions  
Names

Date neatly presented:  
names

All to check:  
common errors

Write down your targets in purple pen

**SUPER  
STAR**

Our super star  
writers....

**SUPER  
STAR**

Complete





**SUPER  
STAR**

*Our super star  
writers....*

**SUPER  
STAR**

*Complete*



**SUPER  
STAR**

*Our super star  
writers....*

**SUPER  
STAR**

*What needs editing here?*



*Now you check your work - what .....(T complete)*



*This writer is working hard to .... but.....*



*This introduction has some good .... but...*



Now, let's look at something we could all do to improve our writing straight away!

What would make this writing better?

*T model editing in a fronted adv/rel clause - whatever the common issues are for your class...*

Your turn.... Do the same in your writing!



Now, let's look at something we could all do to improve our writing straight away!

What would make this writing better?

*T model editing in a fronted adv/rel clause - whatever the common issues are for your class...*

Your turn.... Do the same in your writing!



Now, let's look at something we could all do to improve our writing straight away!

What would make this writing better?

*T model editing in a fronted adv/rel clause - whatever the common issues are for your class...*

Your turn.... Do the same in your writing!



**SUPER  
STAR**

*Our super star  
writers....*

**SUPER  
STAR**

*Optional extra slides over next few slides if  
needed/desired.....!*

*Great use of ...*

