

Y4 Art Knowledge Organiser—Abstract Art Study

Key Knowledge

What is Abstract Art? - Recap

Abstract Art does not attempt to represent an accurate depiction of a visual reality but instead uses shapes, colours and forms to achieve it's effect.

- It has no recognisable subject
- Shape / Colour / Form (geometric / free – 2D/3D)



The Escape Ladder—1940

Recognise the key works of Joan Miro (1893—1944)

Key features of Miro's work

- Vibrant colours
- Simple shapes and lines to represent emotions
- Abstract shapes and lines to represent objects/creatures from a dream world rather than reality



The Harlequin's carnival 1925

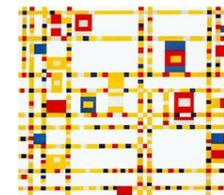


Composition II in Red, blue and yellow - 1930

Recognise the key works of Piet Mondrian (1872-1944)

Key features of Mondrian's work

- Use of colours
- Use of composition
- Use of lines – Parallel, horizontal and Vertical



Broadway Boogie Woogie 1942—43



Composition VIII

Recognise the key works of Wassily Kandinsky (1866—1944)

Key features of Kandinsky's work

- Colour as an expression of 'music' (eg – yellow = crisp sound of a trumpet) meaning colours placed together harmonised like chords on a piano
- Shapes that expressed feelings - triangles (aggressive feelings) squares (calm feelings) and Circles (spiritual feelings)
- Use of complementary and analogous colours

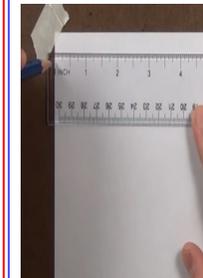


Squares with concentric circles—1913

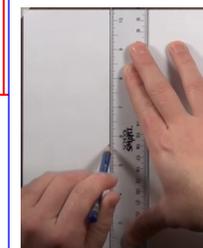
Key Vocabulary

Word	Definition
Composition	The arrangements of shape and images in a picture
Stroke	a line of colour that precisely follows a path – straight, circular or crosshatched
Pressure	how much something is pushing on something else (pencil on paper)
Horizontal	Lines that run left to right across the page
Perpendicular	A line meeting another at a right angle, or 90° is said to be perpendicular to it

Key Skill—Drawing a straight line with a ruler



- Control the start and end point of your line by placing the 0 on your ruler on the edge of the page .
- Make a small vertical line to mark the top of your line and another the same length from the side of the paper to mark the end of your line.



- Spread out your fingers the length of the ruler to hold it steady.
- Holding your pencil vertically, carefully draw your line