



## Quality Texts across the English Curriculum

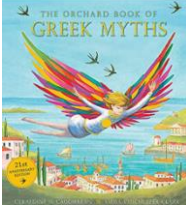
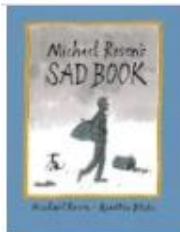
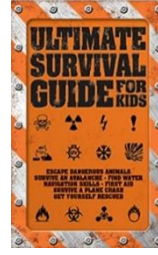
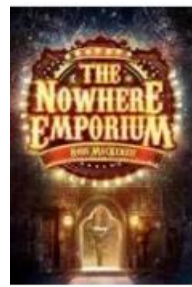
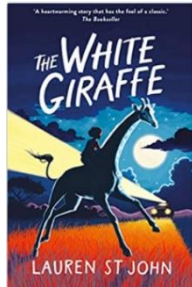
Year 3	Autumn 1/ Autumn 2	Spring 1	Spring 2/Summer 1	Summer 2
<p>Rich texts for writing</p>	<p>Author Study: Anthony Browne <i>Gorilla, Voices in the Park, Changes, The Tunnel, My Dad, Silly Billy.</i> Text: <i>The Stone Age Boy</i>, Satoshi Kitamura Add science non-fiction texts</p> 	<p><i>Stories For Kids That Dare To Be Different</i> - Ben Brooks <i>For the Right to Learn</i> - Malala Yousafzai's Story - Rebecca Langston-George <i>Aesop's Funky Fables</i> - Vivian French and Korky Paul Orchard's <i>Aesop's Fables</i> - Michael Morpurgo and Emma Chichester</p> 	<p>World Atlas <i>Malala's Magic Pencil</i> <i>The Mousehole Cat</i> - Antonia Barber</p> 	<p><i>Fantastic Mr Fox</i> – A Play adapted by Sally Reid <i>The Personality Potion</i> – Alan Macdonald <i>Climbing in the Dark</i> - Nick Warburton <i>Stupid Trousers</i> – Susan Gates <i>The Computer Nut</i> – Betsy Byars</p> 
<p>Class novels</p>	<p><i>James and the Giant Peach</i> - Roald Dahl</p> 	<p><i>The Girl Who Stole the Elephant</i> - Nizrana Farook</p> 	<p><i>Wind in the Willows</i> – Kenneth Grahame abridged version</p> 	<p><i>The Miraculous Journey of Edward Tulane</i> - Kate Di Camillo</p> 

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Year 4	Autumn 1/ Autumn 2	Spring 1	Spring 2/Summer 1	Summer 2
Rich texts for writing	<p><i>Jack and the Baked Beanstalk</i> – Colin Stimpson  <i>The Three Little Wolves And The Big Bad Pig</i> - Eugene Trivizas  <i>Power To The Princess</i> - Vita Murrow  <i>Traditional Fairy Tales</i> from Hans Christian Andersen and the Brothers Grimm</p> 	<p><i>George and the Dragon</i> - Christopher Wormell</p> 	<p>Collection of poems from Christina Rossetti  <i>Counting Lions</i> – Katie Cotton  <i>Lost Words</i> - Robert Macfarlane and Jackie Morris  <i>Stories For Boys That Dare To Be Different</i> by Ben Brooks  <i>Belonging</i> by Jeannie Baker</p>  	<p><i>Goodnight Stories for Rebel Girls/Boys</i> - Cavallo and Favilli  <i>Stories For Boys That Dare To Be Different</i> - Ben Brooks  <i>Young, Gifted and Black</i> - Jamia Wilson  <i>No One Is Too Small To Make A Difference</i> - Greta Thunberg  <i>One Plastic Bag: Isatou Ceesay and the Recycling Women of Gambia</i> – Miranda Paul</p>  
Class novels	<p><i>The True Story of the Three Little Pigs</i> – Jon Scieszka  <i>A Boy Called Christmas</i> - Matt Haig</p>  	<p><i>The Firework-Maker's Daughter</i> - Philip Pullman</p> 	<p><i>The Boy At The Back Of The Class</i> - Onjali Rauf</p> 	<p><i>Beetle Boy</i> - MG Leonard</p> 



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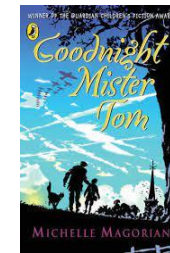
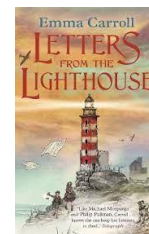
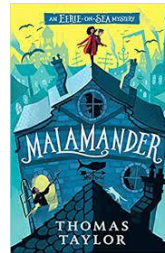
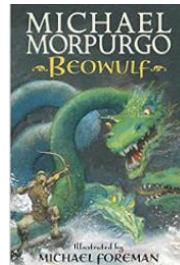
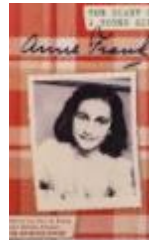
Year 5	Autumn 1/ Autumn 2	Spring 1	Spring 2/Summer 1	Summer 2
Rich texts for writing	<p><i>The Water Tower</i> - Steven Woolman</p> <p><i>The Greatest Intergalactic Guide To Space Ever</i> – The Brainwaves</p> <p><i>The Odysseus And The Cyclops</i> - Irene Yates (Playscript)</p> <p><i>The Orchard Book of Greek Myths</i> - Geraldine McCaughrean</p>  	<p>Michael Rosen conversation poetry</p> <p><i>Sad Book</i> by Michael Rosen</p> <p><i>The Daydreamer</i> by Ian McEwan</p>  	<p><i>Ultimate Survival Guide For Kids</i> – Rob Colson</p> <p><i>How To Be A World Explorer Not For Parents</i> - Lonely Planet Kids</p>  	<p>Pourquoi stories</p> <p><i>Just So Stories</i> - Rudyard Kipling</p> 
Class novels	<p><i>The Jamie Drake Equation</i> by Christopher Edge</p> 	<p><i>Windrush Child</i> - Benjamin Zephaniah</p> 	<p><i>The Nowhere Emporium</i> - Ross Mackenzie</p> 	<p><i>The White Giraffe</i> – Lauren St John</p> 





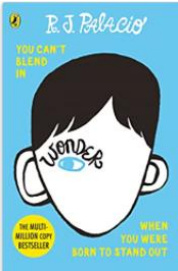
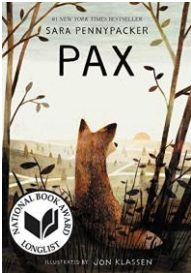
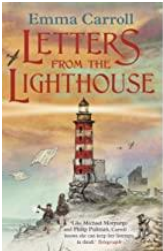
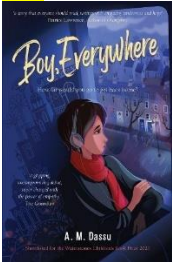
## Quality Texts across the English Curriculum

Year 6	Autumn 1/ Autumn 2	Spring 1	Spring 2/Summer 1	Summer 2
<p>Rich texts for writing</p>	<p>Extracts from <i>Anne Frank's Diary</i>, <i>The Secret Diary of Adrian Mole</i> - Sue Townsend and <i>Amazing Story of Adolphus Tips</i> - Michael Morpurgo.</p> <p>News article from The Guardian newspaper written by David Olusoga:</p> <p><a href="https://www.theguardian.com/commentisfree/2020/jun/08/edward-colston-statue-history-slave-trader-bristol-protest">https://www.theguardian.com/commentisfree/2020/jun/08/edward-colston-statue-history-slave-trader-bristol-protest</a></p> <p>Poetry from Edgar Allan Poe, Maya Angelou, Donna Washington, Denise Frohman, Hollie McNish, Benjamin Zephaniah.</p>	<p><i>Beowulf</i> - Michael Morpurgo  <i>Malamander</i> extract - Thomas Taylor  <i>The Wind in The Willows</i> extract - Kenneth Grahame            Poetry from Emily Bronte, Joseph Coelho, Akala, Nicola Davies, Lemn Sissay.</p>	<p>Extracts from <i>Carrie's War</i> - Nina Bawden, <i>Goodnight Mister Tom</i> – Michelle Magorian, <i>Letters From The Lighthouse</i> – Emma Carroll, <i>When We Were Warriors</i> - Emma Carroll.            Make Do And Mend leaflet, various guides from the 1940s.</p> <p><i>The Island</i> - Armin Greder</p>	<p>TBC</p>





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Class novels	<p><i>Wonder</i> - R J Palacio</p> 	<p><i>Pax</i> - Sara Pennypacker</p> 	<p><i>Letters From The Lighthouse</i> - Emma Carroll</p> 	<p><i>Boy, Everywhere</i> – A. M. Dassu</p> <p>TBC</p> 
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