



Y3 Art Knowledge Organiser— Van Gogh



Key Knowledge

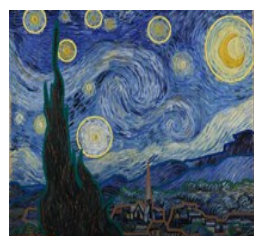


Hatching

Dashed lines or short strokes with a brush used by a painter

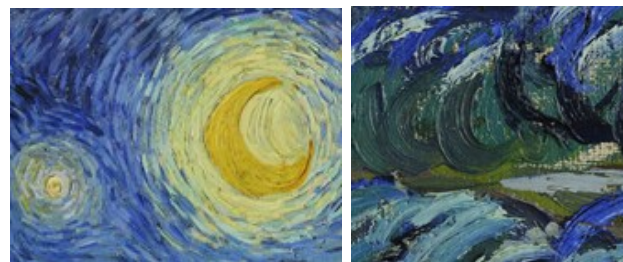
Swirls and Short sharp brushstrokes

The use of spiralling and curving lines, together with the short sharp brushstrokes, gives the effect of constant movement. Both add texture to the painting as well as creating tonal/shading effects through the use of varying line spacing or additional layers of lines



Perspective

A way of painting or drawing which creates the illusion of depth on a two dimensional surface. Here the tree appears in the foreground whilst the town looks to be in the midground and the hills behind that.



Key Vocabulary

Word

Definition

Technique

The manner and ability with which an artist employs their technical skills

Medium

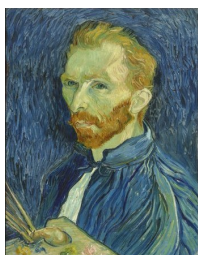
The materials that are used to create a work of art.

Expressionism

An art movement from the 20th century where colours and shapes are not used in a way people see them, but as the artist feels them. They artists express a feeling with what they create.

Focus Artist— Vincent Van Gogh

Vincent Van Gogh was born in the Netherlands in 1853. Although he enjoyed drawing from a young age, he did not devote himself completely to art until he was 27. When he first started drawings he sketched using pencils, water colours or charcoal sticks, before eventually beginning to paint using oil paints. In his early career he used a lot of dark colours and liked to draw pictures of poor hardworking people but in 1886 he moved to France where he began to use brighter more vibrant colours, representative of the sunny weather conditions. Although he wasn't famous during his lifetime he is now considered one of the greatest and most influential artists of his time.



Key works by Vincent Van Gogh



Sunflowers (1888)

This painting was considered a master of still life paintings and ranks amongst the most famous still life paintings ever created. It was painted during his time in France where instead of browns and dark greens, he began to use brighter colours.



Self Portrait with a bandaged ear (1889)

Van Gogh was famous for his self-portraits, painting over 30 of them during his life. This one is one of his most famous and shows a bandage over his left ear which he had famously cut with a razor.



Irises (1889)

Some of the most celebrated work of Van Gogh's are his paintings and prints of Irises. The piece of work shown was at the time in 1987 the most expensive painting ever sold at a cost of \$53.9



Starry Night (1889)

This picture shows the view from an east facing window of Van Gogh's asylum room just before sunrise, with the addition of an ideal village, believed to be representative of his homeland in the Netherlands.