



Y3 Art Sketching Knowledge Organiser— Textured Spheres

Key Knowledge—How to draw textured spheres. Step by Step instructions		Key Vocabulary	
Step 1 —Very lightly sketch three circles in a row		Word	Definition
Step 2 — On the first circle, use curving dashes to create a "soft fur" texture along the outside edge.		Texture	The feel, appearance and consistency of a surface or substance.
 Step 3 — Continuing to work on the first circle, use more curving dashes to fill in the left side of the circle, creating the illusion of shading with texture. You can use texture to shade an object. Step 4 — On the second circle, draw sharp lines around the outside, creating 		Curving dashes	added to the entire outside edge of a drawn circle gives the illusion of a sphere having texture. Building up more curving dashes on the side of the circle opposite the light source
the "feel" of sharp spikes Step 5—Place your light source in the top right corner of your page, and add few more rows of spikes to the left side of the shape. Step 6—Draw scribbles around the third circle. Keep scribbling more circling li	nes estate de la constant de la cons	Sharp lines	creates the illusion of textured shading. Drawn around the entire outside edge of a circle creates the 'feel' of sharp spikes. Building up more sharp lines on the side of the circle opposite the light source creates the illusion of textured shading.
around and around the shape to create a messy-looking ball of dryer Continue to explore this idea of texture as a tool for shading.	The state of the s	Scribbles	Drawing scribbles around the entire outside edge of a circle creates a messy
Now you know how to add texture to spheres you can experiment with your own designs like these or use the skills you have learnt to create textured animals like this Koala.	Foft spikey wet orange part		looking ball of dryer lint effect. Building up more scribbled lines on the side of the circle opposite the light source creates the illusion of textured shading.
2) 3)	TIEN SCHOOL STREAM STRE	Key Knowledge A—Attitude—I can do this. B—Bonus detail—Add your Own unique ideas and Expression C—Constant practice— Repeat often	
4) (5) (5)	SPONSEY CEATY CYC BALLY THOLE		