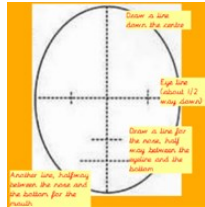




Y5 Art Knowledge Organiser— Lois Mailou Jones



Key Skills



To be able to apply knowledge of the colour wheel to ensure a mix of bold primary, secondary and tertiary colours are used in a way that resembles the works of Mailou Jones.



To be able to apply knowledge of the Human Face sketching skills to draw a proportional face.

Key Characteristics of Lois Mailou Jones's Work

Bold colours – Primary, Secondary and Tertiary

Strong lines

Squiggles

Tells a story.

No negative space

Smooth curves

Key works by Lois mailou Jones



Street Vendors in Haiti (1978)



Dream of Nigeria (1971) – Acrylic on board



The Ascent of Ethiopia (1932) – Oil on canvas

Focus Artist—Lois Mailou Jones 3-11-1905—9-6-1998



Lois Mailou Jones was an influential artist and teacher during her career which spanned seven decades. Born in Boston, Massachusetts, Lois painted in a

variety of styles, including impressionist, abstract, and African-influenced styles. She studied at the Boston High School of Practical Arts, the Boston Museum School of Fine Arts, and the Designers Art School and received a bachelor's degree in art education from Howard University in 1945. Her career began in textile design before she decided to focus on fine arts. Jones looked towards Africa and the Caribbean and her experiences in life when painting. As a result, her subjects were some of the first paintings by an African-American artist to extend beyond the realm of portraiture. Jones was influenced by the **Harlem Renaissance** movement and her countless international Trips. Lois Mailou Jones' career was enduring and complex. Her work in designs, paintings, illustrations, and academia made her an exceptional artist who continues to receive national attention and research



Key Vocabulary

Word

Definition

Culture

An umbrella term which encompasses the social behaviour and norms found in human societies, as well as the knowledge, beliefs, arts, laws, customs, capabilities and habits of the individuals in these groups.

Heritage

A person's unique, inherited sense of **family** identity: the values, traditions, **culture**, and artifacts handed down by previous generations. We absorb a sense of **our heritage** throughout **our** lives as we observe and experience the things that make **our family** unique.

Harlem Renaissance

A time of intense creativity centered in Harlem, Manhattan, New York City. Spanning the 1920s it was considered to be a rebirth of African-American arts.

Emblematic

Representing something such as an idea, emotion, symbol or quality.

Influential

A person or thing that has the power to affect another.

Negative space

The area of a piece of art work that is left empty (white)