

Key Knowledge

Recognise the key styles of J M W Turner (1775—1851)



J M W Turner was a landscape painter in the Romantic tradition. His mastery in capturing the effects of colour and light made him famous as ‘*The painter of light*’



The Dark Rigi, the lake of Lucerne (1842) worth 10 million. Considered one of Turner’s greatest work for his masterful representation of light.



Ingleborough from Chapel-le-Dale 1810—1815

Recognise the key styles of John Constable (1776—1837)



English landscape painter in the Romantic tradition



Cottages and a Windmill watercolour With graphite, pen and brown ink 1834



Stonehenge—1835

Key Vocabulary

| Word | Definition |
|-----------------------|---|
| Dilute | To make thinner or more liquid by adding something. |
| Pen and Wash | A picture created using soft watercolour and fine detailed pen lines |
| Palette | A thin board or slab on which an artist lays and mixes colour. |
| Recession | The illusion of a 3 dimensional space within a painting. |
| Realism | A truthful representation of a subject matter. |
| Tonal contrast | The way the lightness or darkness of a colour reduces with distance. |
| Transparent | Able to be seen through. |
| Tone | The quality of colour—whether a colour is perceived as warm or cold, bright or dull, light or dark. |
| Leaching | The process of adding salt to wet paint which removes colour to create a mottled effect. |
| Mottled | A surface appearance characterised by varied patches of colour. |

Key Skills



Strokes of an even width



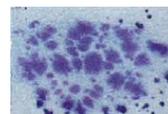
Dots



Strokes of varying widths



Flat wash



Spatter on a damp wash



Stippling



Sponging



Brush shape



Thick and thin



Graduated wash



Spatter on a dry wash



Drybrush