

## English Writing Overview

	Autumn (14 weeks)	Spring 1 (6 weeks)	Spring 2 Summer1 (12 weeks)	Summer 2 (7 weeks)
Year 3	<p><i>Year 3 starting point: 3 x independent writes to assess entry point (1 week over 3 weeks)</i></p> <p><b>Entertain:</b> narrative - <b>character description</b> (1 weeks) Text: <b>Gorilla, Anthony Brown</b></p> <p><b>Entertain</b> narrative - Story <b>writing</b> and reasoning for writing intro (2 weeks) Text: <b>Voices in the Park, Anthony Brown</b></p> <p><b>Persuade:</b> Informal <b>letter</b> between characters asking for their parent to accept the other character (2 weeks) Text: <b>Voices in the Park – Anthony Brown</b></p> <p><b>Inform:</b> Skeletons and Muscles <b>Non-Chronological Report</b> (3 weeks) <b>Entertain:</b> <b>Story Writing</b> – Stone Age Boy - complete the end of the story (3 weeks including introduction to inverted commas) Text: <b>The Age Boy, Satoshi Kitamura</b></p> <p><b>Inform:</b> <b>Explanation text</b> Guide to the Stone Age (3 weeks)</p>	<p><b>Entertain Poetry:</b> Kennings (1 week) and riddles</p> <p><b>Entertain – Story/tale</b> Narrative (3 weeks) (recap dialogue) <b>Text: Aesop’s Fables, Michael Rosen, Aesops Funky Fables, Vivian French and Korky Paul</b></p> <p><b>Inform:</b> <b>Biography</b> of Malala Yousufzai (2 weeks) <b>Text: Children who Dare to be Different, Ben Brooks</b></p> <p><b>Class reader:</b></p>	<p><b>Persuade:</b> Formal <b>Speech</b> to UN (2 weeks)</p> <p><b>Inform</b> – Documentary Script – UK riverbank animals (3 weeks)</p> <p><b>Entertain</b> – Wind in the Willows – Narrative – Setting, character description, <b>story writing</b> (3 weeks) <b>Text: Wind in the Willows Kenneth Grahame (Author)</b></p> <p><b>Persuade:</b> Advertising leaflet persuading people to visit Wakehurst Gardens (2 weeks)</p> <p><b>Entertain Poetry:</b> Benjamin Zephaniah, <b>Text: We are Britain – Poetry performance</b> (1 week)</p> <p><b>Inform</b> – Instructions (1 week) linked to DT?</p>	<p><b>Entertain – play script</b> – Use to create dialogue between characters and tell story of segment. (2 week) <b>Text: James and the Giant Peach play script</b></p> <p><b>Entertain:</b> <b>Diary</b> of a Roman soldier (3 weeks) Text: Empire’s End – A Roman Story, Leila Rasheed</p> <p><b>Inform:</b> <b>Recount</b> of years achievements - Tapestry of Learning (1 week) Text: Examples of Year 4/5 Tapestry of Learning</p> <p><b>Persuade:</b> Application <b>letter</b> (1 week)</p>

	<p>Text:  <b>Class reader:</b>  <b>Week 1 and 2 – Anthony Brown</b>  <b>Author focus – Voices in the Park, Changes, Gorilla, My Dad, Silly Billy</b>  <b>Week 3 - 7: James and the Giant Peach, Ronald Dahl</b>  <b>Week 8 – 12: The Girl Who Stole the Elephant, Nizrana Farook</b></p>	<p><b>Week 1 – 2: Children who Dare to be Different</b>  <b>Week 3 – 6: The Miraculous Journey of Edward Tulane, Kate Di Camillo</b></p>	<p><b>Class reader:</b>  <b>Week 1 – 5 – Wind in the Willows</b>  <b>Week 6 – 12 Butterfly Lion, Michael Morpurgo</b></p>	<p><b>Class reader:</b>  <b>Week 1 – 7 - Class Text: Beetle Boy, M G Leonard</b></p>
Year 4	<p><b>Entertain</b> – <b>Narrative</b> setting description (1 week) Target setting  <b>Entertain</b> Story - Twisted fairy tale (3 weeks)  The three little wolves and the bad pig by Janette Fuller  The true story of the three little pigs by Jon Scieszka  Prince Cinders by Babette Cole  Jack and the baked bean stalk  <b>Entertain</b> – Figurative language  <b>Poetry</b> (1 week)  Windsong by Judith Nicholls  I am the rain by Grace Nichols  The sky is low by Emily Dickenson  Trees by Joyce Kilmer  April rain song by Langston Hughes  <b>Inform</b> - <b>NCR</b> digestive system (2 weeks)  <b>Inform</b> - <b>Instructions</b> Steady hand game (1 week)  <b>Persuade</b> – Persuasive letter (3 weeks) Boy called Christmas</p>	<p><b>Entertain</b> – Narrative Dragon legend (3 weeks)  <b>Inform</b>: NCR Viking guide informal in the style of Horrible histories (3 weeks) Formal information and fun facts to reformat.</p>	<p><b>Inform</b>: News report (3 weeks)  <b>Entertain</b> Poetry (1 week) Christina Rossetti  <b>Persuade</b>: Advertising leaflet (2 weeks) Torture instruments    <b>Entertain</b> – Playscript then story retelling part of story from different character’s perspective  Text: Boy in the Back of the Class, Onjali Rauf (3 weeks)  <b>Entertain/Inform</b> Animal descriptions, Poetry and Informative paragraph modelling style of Counting Lions (3 weeks)  Text: Counting lions, Katie Cotton /Lost Words  The Eagle by Alfred lord Tennyson  Midnight visitors by Irene Rawnsley</p>	<p>Day in the life of/journal entry  <b>Inform Biography</b> (3 weeks) David Attenborough    <b>Persuade Speech</b> about environmental issue (2 weeks)  Class debate    <b>Inform</b> Tapestry of learning (1 week)  <b>Persuade: Letter</b> of application for pupil leadership role (1 week)</p>

	<p><b>Entertain – Journal</b> informal different perspective boy/father/aunt (2weeks)</p> <p>Class Reader:  Week 1 – 3 – The Fairy Tales of Brothers Grimm, Noel Daniel  Week 4 – end of term: A Boy Called Christmas, Matt Haig</p>	<p>Class reader  Fireworker maker’s daughter</p>	<p>Class reader  Boy in the Back of the Class, Onjali Rauf (3 weeks)</p>	<p>Class reader  Beetle Boy by M G Leonard</p>
Year 5	<p><b>Entertain – Narrative</b> Setting or character description – target setting (1 week)</p> <p><b>Persuade – speech</b> to NASA applying to be first child in space (2 weeks)</p> <p>video invite to apply?</p> <p><b>Entertain</b> - formal <b>diary</b> journal first child in space – historical document from worldwide audience (3 weeks)</p> <p><b>Entertain – playscripts</b> from a well-known Greek myth in preparation for adding speech to their own myth (1 week)</p> <p><b>Entertain – Narrative</b> Greek myths (3 weeks)</p> <p><b>Inform – Precis</b> – introduce key skill here and precis a Greek information text (1 week)</p> <p><b>Inform – NCR</b> Greek guide (3 weeks)</p>	<p><b>Inform Biography</b> of a poet Michael Rosen (2 weeks), Sad book by MR autobiography,</p> <p><b>Entertain Poetry</b> (1 week)</p> <p>Emotion poetry</p> <p><b>Entertain</b> - Daydreamer <b>narrative</b> (3 weeks) - Use selected chapters</p>	<p><b>Entertain Poetry</b> Haiku and Cinquain (1 week)</p> <p><b>Discuss Speech</b> to board about local land use issue (3 weeks)</p> <p><b>Inform – Explanation</b> – survival guide (3 weeks)</p> <p><b>Persuade - letter</b> of application (1 week)</p> <p><b>Entertain – Adventure story</b> - journey in a river setting Story (3 weeks)</p> <p><b>Inform – Instructions</b>– How to look after butterflies. Science link (1 week)</p>	<p><b>Entertain – Story</b> writing Pour quoi (3 weeks)</p> <p><b>Inform</b> - CV (2 weeks)</p> <p><b>Inform – recount</b> of year’s learning Tapestry of learning - (1 week)</p> <p><b>Persuade – letter</b> of application for pupil leadership roles (1 week)</p>
Year 6	<p><b>Entertain: Diary</b> – as another character from Wonder (3 weeks)</p> <p><b>Persuade/Entertain</b> – Formal Letter as character from Wonder writing to Mr Tushman (2 weeks)</p> <p><b>Bristol residential – 1 week</b></p>	<p><b>Entertain – Legend/story</b> – Beowulf descriptive writing (3 weeks) (3 weeks)</p> <p><b>Entertain</b> – Retelling a story Alma (3/4 weeks)</p> <p>TEST WEEK</p>	<p><b>Entertain</b> – Evacuee Letter (4 weeks)</p> <p><b>Inform – Non-chronological Report</b> – World War 2 Information Pamphlet 3 weeks</p> <p>SATS- 1 week</p>	<p><b>Entertain: Narrative</b> – Monster Calls (2 weeks)</p> <p><b>Persuade</b> – Application <b>letter</b> for Goblin Cars (2 week)</p> <p><b>Inform – recount</b> of year’s learning Tapestry of learning (2 week)</p>

	<p><b>Discuss:</b> News report on fossil discoveries – Mary Anning, Darwin’s Theory or Alfred Wallace (2 weeks)</p> <p><b>Inform:</b> <b>Instructional Texts</b> – Egyptian Mummification guide (2 weeks)</p> <p><b>Entertain:</b> <b>Poetry</b> Contemporary poetry/rap linked to Egypt (Secrets of a Sun king) (1 week)</p> <p>TEST WEEK</p> <p><b>Entertain:</b> Narrative - descriptive language and cohesion and shared write (2 weeks) (Small miracle)</p> <p>Class Reader: Wonder, R J Palacio</p>	<p><b>Rumble Star, Abi Elphinstone</b></p>	<p><b>Entertain/Persuade</b> – Island (4 weeks)</p> <p>Letters From The Lighthouse , Emma Carroll</p>	
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	Entertain	Inform	Persuade	Discuss
LKS2	Stories Descriptions Poetry Characters/settings	Explanation Recount Letter Biography Newspaper article	Advertising Letter Speech Poster	
UKS2	Narrative Descriptions Poetry Characters/settings	Report Recount Biography Newspaper article Essay	Advertising Letter Speech Campaign	Balanced argument Newspaper article Review

Essential resources -displays

Tiptop

ISAWAWUBUB

FANBOYS

Non negotiables

TPE paragraphs

Story planner format/boxing up

SC format

Nasty writing format

ZM	JP
Chesswoodise planning principle document Flesh out Y4 summer term planning Complete overview for year 5 Decide on a file directory format for English resources file and begin reorganising and deleting files.	SC to organise resources for year groups and create a grid to show continuity and progression Check and add anything needed to planning principle document