

1. Art & Design Sequence Overview

Art Sequence Overview Year 3 – Year 6					
		We are artists	We are graphic designers / printers	We are sketchers	We are creators of 3D art
3	AUT			<p>Spheres (1) There is a sketching strand which progresses through the school. Children begin by learning to draw spheres, focusing on light source, placement, blending, shade, perspective, 2D & 3D and size. https://wordwall.net/resource/7355529 - (V)</p> <p>Overlapping & Advanced Spheres (HL) Children are provided with further resources to develop their skills through home-learning.</p>	<p>Calder Mobiles (6hr 30) Children will recognise and understand the features of abstract art. They will understand the features of Calder's work and replicate this by creating their own Calder inspired mobile sculpture. They will focus on basic skills of using scissors and colouring in effectively to create the simple shapes in Calder's designs. Children will also learn about primary, secondary, tertiary and complimentary colours in this unit and will be expected to demonstrate their understanding in their final class sculpture. https://wordwall.net/resource/7355912 - (V)</p>
	SPR 1	<p>Van Gogh – Starry Night (4) Through assembly, children will learn about Van Gogh and the key paintings he created. Children create a collaborative representation of Starry Night using 4 different mediums – pencil, coloured pencil, oil and chalk pastels focusing on hatching and use of shape and strokes for effect. https://wordwall.net/resource/7356246 - (V)</p>		<p>Cubes (1) Building on (and recapping) the work completed on spheres, children learn to draw cubes – focusing on foreshortening, reference lines https://wordwall.net/resource/7356373 - (V)</p> <p>Hollow Cubes (HL) Children are provided with further resources to develop their skills through home-learning (parallel and perpendicular lines and compass points are introduced).</p>	
	SPR 2/SUM 1		<p>River Collage Printing (8) Children will understand the role of art in careers such as illustrators; Marc Martin (focus on his illustrations in 'A River'), Quentin Blake and EH Shepard. Children will recreate a scene from his book using collage and printing techniques through foam stamps. They will use their understanding of colour and sketching skills to create their piece of art work . https://wordwall.net/resource/7356618 - (V)</p>		
	SUM 2			<p>Textured Spheres (1) Building on the sphere work in Autumn, children learn techniques to add texture to their sketches – using the knowledge they have to add creativity to their work. Focus is on shading and overlapping. https://wordwall.net/resource/7356748</p> <p>Textured Animals (HL)</p>	<p>Clay Tiles – Texture and Form (3hr30) Children will build on their knowledge developed in sketching skills from 'textured spheres'. They will know how to manipulate clay using a variety of tools and techniques to add texture and form to a clay tile including the skills of scratch and slip. The tile will be part of a collaborative piece based on Worthing's beachscape. Potter</p>

				Children are provided with further resources to develop their skills through home-learning. The texture work will be applied to sketching animals.	https://wordwall.net/resource/7356879 - (V)
4	AUT	<p>Pop Art – Warhol (4) – Extra Unit – Time Limited Drawing on the cylinder sketching skills, children re-create a version of Warhol's Campbells Soup Can (using modern day tins and cans). They gain a knowledge of his work, the features of pop art and apply their skills of colouring developed in Autumn Term. https://wordwall.net/resource/34805396 - (V)</p> <p>Abstract Artist Study (4) Children investigate abstract art in different forms; what it is; how it represents thoughts, experiences and emotion - focusing on the work of Kandinsky, Miro and Mondrian, recognising their key works. https://wordwall.net/resource/6773229 - (V)</p>		<p>Cylinders (1) Children recap former knowledge, revisiting foreshortening, depth, blending and shading to draw cylinders. Guide dots are introduced to support perspective. https://wordwall.net/resource/12666068</p> <p>Advanced Level Cylinders (HL) Children are provided with further resources to develop their skills through home-learning. The use of size and position supports perspective whilst blended shading in key areas develops the appearance of overlapping and shadow.</p>	
	SPR 2/SUM 1	<p>Fox Art (6) Children apply knowledge built from Y3 Summer 2 sketching skills, to create a representation of a fox through a focus on blending, cross hatching, feathering, twists, pointillism and layered strokes.</p> <p>Matisse (5h30) Through assembly, children will learn about Matisse and the key pieces he created. Children will create their own representation of a Matisse piece based on his style whilst building on their cutting skills through this simple context (revisiting Y3). https://wordwall.net/resource/31549054 - (V)</p>		<p>Stacking Tables (1) Complexity is added to the work on cubes. Size, compass points, light source and shadow are used to add depth to more complex 3D sketches. https://wordwall.net/resource/12666569</p> <p>Advanced Level Cubes (HL) Children are provided with further resources to develop their skills through home-learning. Children become more creative by adding doors, windows etc to develop their sketches into real –life contexts.</p>	
5	AUT	<p>Mailou Jones (4h30) Through assembly, children will learn about Mailou Jones and the key pieces she created. Children will explore heritage and culture and how this is represented and reflected in Art forms. Children will create their own art using mixed media including oils, sketching and photography inspired by the features of Mailou Jones to explore their own background and experiences.</p>		<p>Human Face (1) Children draw together all the knowledge and skills learnt so far applying shade, contours, size, light-sources and overlapping to sketch facial features – eyes, mouths & noses. https://wordwall.net/resource/6777450 - (V)</p> <p>Youtube tutorial (HL) Children have developed a wide range of skills and love of sketching. They develop opportunities for further independent learning, particularly through engaging with a wide range of youtube tutorials (portraits).</p>	<p>Clay – Facial Sculpture (7) Using skills developed in year 3 summer 2, during the textured clay unit, children will be consolidating these skills by creating a raised 3D facial sculpture linked to their topic of Ancient Greeks (myths and legends). Children should demonstrate knowledge of texture and form, as well as use of tools and equipment used for clay modelling. Sculptures</p>
	SPR 2/SUM 1	<p>Watercolour – Seascapes (6) Children will learn about the techniques involved in creating a watercolour painting based on Worthing's seascape. They will learn how to create a wash background in the style of watercolour artists, paint a scene in context using different techniques to create texture and visual interest and add pen to create</p>		<p>Perspective (1) Perspective develops the concept of guide points creating illusion of closeness and depth. It draws upon the importance of horizontal and vertical lines. https://wordwall.net/resource/12668434 - (V)</p> <p>Choice of perspective (HL)</p>	

		tone, detail and depth. Link to sketching skills cross hatching. Constable / Turner		Children are provided with further resources to develop their skills through home-learning. Children add creativity to their sketches, speculating to see possibilities in their final work. Architects (3) Children draw together all the knowledge and skills learnt so far and see how these are relevant to the role of an architect. Children get an opportunity to be creative, linking their architect sketches to the Minecraft buildings they have created in computing Gaudi, Gehry, Foster. https://wordwall.net/resource/12687322 - (K) The Wave (HL) Children are provided with further resources to develop their skills through home-learning – applying contour and action lines to a real world context.	
6	AUT		Lino Printing – Self-Portrait (7h30) Children will be able to cut lino effectively using correct safety equipment and tools. Children will need to demonstrate understanding of which parts of the lino to cut and what this will look like in their final piece. Children to apply knowledge of ‘Human Face’ sketching skills to cut a face that is in proportion. They will then use printing ink and rollers to print lino onto paper. Artist Study – Irena Sibley/Picasso/James Green https://wordwall.net/resource/12685321 - (K) https://wordwall.net/resource/6712927 - (V)	Contour Tubes (1) Developing perspective – introducing a distant vanishing point, creating contour lines and a tapering effect to draw tubes. https://wordwall.net/resource/12671458 - (V)	
	SPR 1	Banksy (5) Children will be able to identify key pieces of Banksy's street art. They will know that street art is used to represent social, political or cultural views. Children will understand viewpoints to whether or not this medium should be considered art. Children will create their own stencil/ use a stencil that represents their own views on social media or climate change and paint these. On the Bristol residential, children will visit examples of Banksy's work. https://wordwall.net/resource/12672105 - (K) https://wordwall.net/resource/7233678 - (V)		3D Lettering (1) Children apply their understanding of perspective to lettering. They look at the work of graphic designers in their use of typography. https://wordwall.net/resource/7233598 - (V) Youtube tutorial (HL) Children have developed a wide range of skills and love of sketching. They develop opportunities for further independent learning, particularly through engaging with a wide range of youtube tutorials (lettering and typography).	
	SPR 2/SUM 1	Scherenschnitte (5h20) Children will be able to identify Scherenschnitte inspired art and understand it's relevance to today (through the design of many cards and prints such as by Rob Ryan). It will build on their cutting skills, progression from scissors to craft knives. Children will create their own Scherenschnitte piece to represent a scene from WW11; linking to their History topic.			

		https://wordwall.net/resource/12683832 - (K)			
	SUM 2		<p>Advertising – corporate imaging (4h30)</p> <p>Through assembly, children will learn about logo designs and the key features involved in making them effective.</p> <p>Children will have knowledge of the psychology behind colours and the graphics involved in making logos and designs effective. This links to the children D&T project ‘Goblin Cars’.</p> <p>https://wordwall.net/resource/12682587 - (K)</p> <p>https://wordwall.net/resource/7233942 - (V)</p>		