

Chesswood Junior School



Loves Reading

Reading Activities

Responding to what you have read:

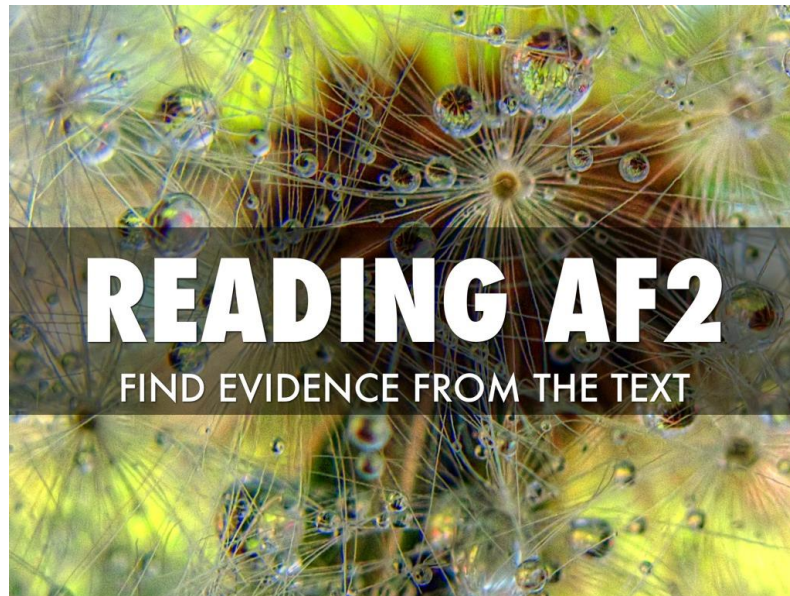
In this booklet you will find lots of ideas of activities that you can use to demonstrate your understanding of the texts you read; be creative, and help promote a love of reading to others in school.

Have a go at any of them, or come up with your own ideas. We will love to share them with others in school.

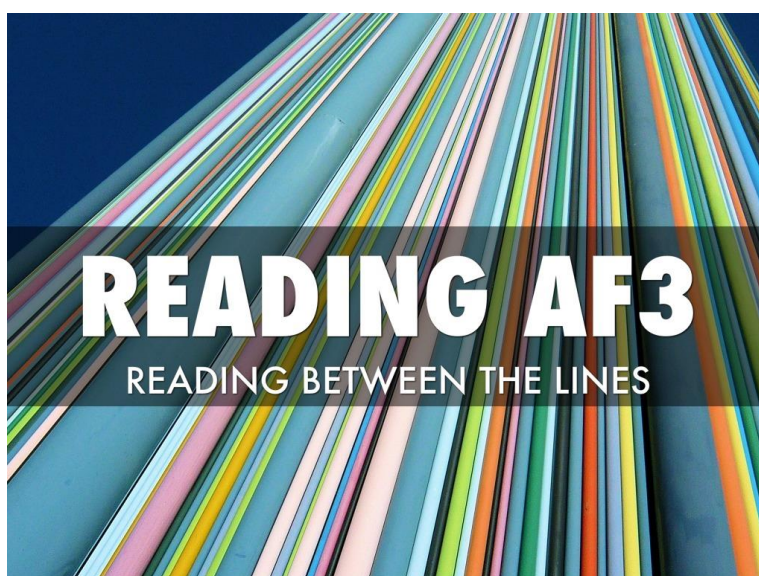
Top presentation tips:

See the next page for some great examples of reading response activities that have been completed. You can present your response in any way that you wish. These are some ideas you may like to try – be creative:

- Letters in envelopes will always create interest.
- Flaps. If a reader finds a flap, they won't be able to resist finding out what's underneath!
- Little paper books stuck in or placed in an envelope
- Advertising poster
- Newspaper report
- Cartoon strip
- Diary entry
- Leaflet/ brochure
- Play script or record of a conversation (maybe overheard)
- Thought shower/ concept map
- Story map
- Design a web page
- Character ladder
- Emotion graph
- Labelled diagram with captions and information boxes.
- Book review
- Author/ character interview
- Good use of colour, headings, labelled diagrams.



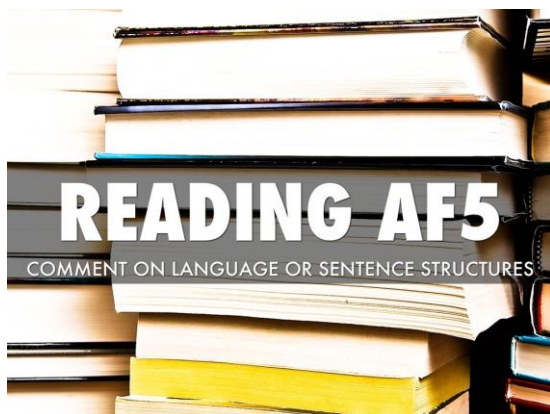
Activity
Write a letter telling someone about an event that has happened. Remember to make it clear what sort of letter it is. Is it a formal letter (remember to use formal language) or maybe a letter between friends. Make the role that you're writing in clear.
Diary entry retelling an event from the book
Create a thought shower or concept map e.g. representing all the events that happened to a character or how all characters link together.
Design an information book based on your reading book.
A labelled diagram with captions and information boxes providing information about aspects of your book e.g events and character, structure, use of language
Design an alternative book cover/ blurb for a new issue of your story.
Create a cartoon strip or mini comic retelling a part of your book.



Activity
Write a letter from one character to another relevant character showing how the characters relate to each other.
Diary entry showing a character's response to a specific event.
Write a play script exploring relationships between characters.
What would an alien landing on Earth think about the book that you're reading? You could write a transcript of the message s/he sends back to the home planet.
Playscript about how some of the how the characters may respond to an event or to each other.
Comparative lists e.g. of good/ bad characters with comments to explain reasoning.
Design an advertising poster or leaflet e.g. use persuasive text to advertise a film version of the story you are reading at home.
Cartoon strip e.g to explore the relationships between characters, or the impact of a certain incident on different characters.
Create a character ladder e.g. Who is most important? Who is the bravest?
Create a debate by listing arguments for and against an issue raised in your book
Through the key hole- imagine what you would find behind a door in one of the settings in your book?
Interview a character from your book. Allow your character the opportunity to discuss his/her thoughts and feelings about events in the story.
Write an alternative beginning or ending to your story.
Create a map of where all the events in the book take place.
Make a Venn diagram for characters in your story to compare features e.g. adventurous/ nervous.
Write about one of the character's life twenty years on from now.
Introduce a new character into your book, what effects would their introduction have?



Activity
Create a story map or mountain explaining the key events of your story (at least beginning, middle and end)
Create a paragraph planner to explore how your text is structured- what are the key ideas in each paragraph?
Comment clearly on the organisational features of the text. For example, information boxes, labelled diagrams, subheadings. What is their purpose?
Find some examples of some different length sentences in your book. Why have they been used?
Interview an author. Why did s/he structure the text as they did?
Design a web page that reflects the structure of your book.
Find some examples of some interesting punctuation in your book. Comment on why the author has used them.
How does the author of your book show the passing of time? Create an interesting page to show all words and phrases that show time is passing.
Summarise the key events in your story or a chapter by writing 5 key sentences. Draw a picture to accompany each sentence.



Activity	
Write a letter in role as a character from the same culture or historical setting as your book.	
Newspaper report e.g. If exploring the historical context of a story, you could design a newspaper page reporting on an incident in the story including detail from the story which places it in that historical context.	
Interview an author- make his/ her viewpoint clear. Focus questions on their use of language to develop for example, suspense. Write in role of interviewee and author.	
Write a letter to the author about your responses to the text.	
Magpie- Become a word or phrase thief. Collect ideas/ vocabulary that you want to steal and put them on paper in a swag bag.	
Create a mindmap to show all clues about what we know about the story's historic, social or cultural context.	
Retell some of the story as a playscript, making sure the same culture or historical setting as your book is clear.	
Imagine a conversation that the author is having with a friend while writing the book- what would s/he say about the message they want to get over or the purpose of the book?	
Book Review- how does the writer draw you into the book and make you want to read on?	
Create a tourist information brochure for the setting of your reading book.	
Imagine that you're the author of your book. Write a letter to a film maker trying to get that person interested in making your book into a film. Explain what the themes are in the book, how you've written a book which has become such a best seller. Why would it be such a good film? You may suggest certain actors, locations that could be used.	
Create a timeline for an historical text, placing it in its historical context, showing how events in the story linked in with historical events.	
Choose a quote from your book. Write why it would or wouldn't be a good motto by which to live your life.	