



Y6 PE Knowledge Organiser—Harry Potter



Key Knowledge

Learn these key facts—key points in red

Independent Choreography

It is now (mostly) over to the children to create the routine with their **own ideas** using the skills and knowledge learnt throughout CJS. Using the Stimuli and help provided from each section of the music they need to **choreograph** their own Hogwarts journey. You will need to **plan and arrange the movements** and members of the group

55 BPM	COMMUNICATION PLAN
1	Set up riding position, hand position, technique, vocal projection. Last 5-16 counts. 1 to 16 counts.
2	Change personal pace any time. Voice becomes more commanding as real moves.
3	Change for group and position change. 2 change, lead level change, vocal intensity. Use of technique and technique. Use.
4	Lead a count, prepare for position change. Set hand position and technique. Decrease intensity. Voice becomes more commanding.
5	Prepare for group and position change. 2 change, lead level change, vocal intensity. Use of technique and technique. Use.
6	Lead a count, prepare for position change. Change, vocal intensity. Voice becomes more commanding.
7	Lead a count, prepare for position change. Change, vocal intensity. Voice becomes more commanding.
8	Lead a count, prepare for position change. Change, vocal intensity. Voice becomes more commanding.
9	Lead a count, prepare for position change. Change, vocal intensity. Voice becomes more commanding.
10	Lead a count, prepare for position change. Change, vocal intensity. Voice becomes more commanding.
11	Lead a count, prepare for position change. Change, vocal intensity. Voice becomes more commanding.
12	Lead a count, prepare for position change. Change, vocal intensity. Voice becomes more commanding.
13	Lead a count, prepare for position change. Change, vocal intensity. Voice becomes more commanding.
14	Lead a count, prepare for position change. Change, vocal intensity. Voice becomes more commanding.
15	Lead a count, prepare for position change. Change, vocal intensity. Voice becomes more commanding.
16	Lead a count, prepare for position change. Change, vocal intensity. Voice becomes more commanding.

Freeze Frames

Freeze frames are a massively effective action to use in the Harry Potter dance, especially as the spell 'petrificus totalus' temporally immobilises someone!

Freeze frames can really **demonstrate a specific part of the dance**,

such as the duelling scenes of the dance



Emotion/Feelings

This is part of the **performance** of the dance. Emotion is used to **communicate the feeling and the characters** of the dance to the **audience**. A way to do this is with the **dynamics** of the movements as it can demonstrate power, enjoyment, curiosity etc.



Self Analysis

This is being able to discover strengths and **areas for improvement** in your dance, then **modify and improve**. Doing this through video is hugely beneficial as you are able to see things for yourself such as timings, the emotion of the performance, if a move works or not, levels used etc.



Key Vocabulary

Understand these key words

Word	Definition
Action / Reaction	Where one dancer reacts to another dancer's movements
Canon	People performing the same move one after the other.
Freeze Frame	Completely still in a set position
Choreograph	Create moves and motifs to perform
Count	Equal beats usually paired with the music—can be 4, 8, 16 or 32 in length
Dynamics	How movements are executed e.g. smooth, fast, aggressive, sharp
Timing	Moving to the sound and beat of the music. Throughout a group dance individuals may have different timings to someone else in their group.
Set	A given number of beats/actions that can be repeated. Sets are usually made up of 4, 8, 16 or 32 counts.
Trigger	Where another person, part of the music or a cue is used to trigger a dance move.
Unison	Two or more people doing a range of moves at the same time.
Emotion/Feelings	Communicating through the movement of the body

HP Focus

JK Rowling

The English author who created and wrote the Harry Potter series of books. She also played a big part in the creation of the films



Actors/Actresses - Characters



Left to Right

Daniel Radcliffe: Harry Potter

Emma Watson: Hermione Granger

Rupert Grint: Ron Weasley

Voldemort, Draco Malfoy, Dumbledore, Hagrid

Books/Films: Harry Potter and the...

Philosopher's Stone, Chamber of Secrets, Prisoner of Azkaban, Goblet of Fire, Order of the Phoenix, Half Blood Prince, Deathly Hallows (part 1&2 as a film).