Takeaway Ta/

<mark>Spiritual</mark> I enjoy thinking about BIGl issues	Why do people live near volcanoes? What are the hazards and benefits? Is it right that people live near volcanoes?	War and peace- is it ever right to fight? Consider ways of resolv- ing conflicts diplomatically.
Intrapersonal SI I enjoy working I by myself at	Research W the town of li Pompeii. n Create an ti information b book about ri different pl aspects of w peii.	How was Worthing is and the to local area of arfected or during the ir war. What evidence can you find of WW2 Worthing?
Interpersonal I enjoy working with others	Write and film a BBC News report (real or one you have made up) about a volcanic eruption or earthquake. Show your film to the rest of the class.	Work with a friend to research and serve wartime recipes.
Musical I enjoy making music and listening to music	Compose a piece of music that evokes the feeling of an earthquake as it happens.	Listen to a range of WW2 music. Can you play any of these to entertain your troops (class)?
Naturalistic I am interested in the natural world around me.	Research the effects of volcances on plants and animals. Is it always disastrous?	Dig for Victo- ry'. What were the ben- efits and im- portance of growing your own fruit and vegetables during World War II? Present the answers to this question, to the class.
Kinaesthetic I enjoy doing 'hands on' activities	Make a working model of a volcano. Can you even make your erupt?	Design and make an Anderson shelter, using mate- rials of your own choice.
Visual I enjoy painting, drawing and visualising.	Create a piece of artwork, either a drawing or painting, which represents a volcanic eruption or aftermath of an earthquake.	How effective were propaganda posters? Search for and examine a range in books or online. Why not create one of your own? Possible themes: spying, rationing, evacuation, The Blitz.
Mathematica I enjoy working with numbers and science	Look on the internet for volcano experiments for kids. Have a go—film the results.	Have you heard of Enigma/Bletchley Park? Why not create your own code and messages for others to solve?
Linguistic I enjoy reading, writing and speak- ing	Research a volcanic eruption or earthquake from any time in history. Respond in writing, choosing a form of your choice.	Consider how ICT in today's world would change the way in which evacuees communicated with their families. Present your thoughts to the class, using a suita- ble ICT source.
	Angry Earth	World War II



Year 6 Spring Term



Angry Earth



In this unit, children will study the creation of volcanoes, the types of volcanoes, and the dramatic and explosive physical effects of volcanic eruptions. They will look at the distribution of volcanoes around the world.

Earthquakes will also be covered in this topic, how they occur, where, and what their impact is.

Writing will use link the Angry Earth learning to create atmosphere within the Beowulf story; children progressing their writing by using dialogue to convey character and to advance the action.

World War II

Following declaration of war at Chesswood, pupils are gaining an understanding of what life was like during WW2 in Britain. Topics covered will include:

- Evacuation
- Rationing
- Dig for Victory / Make Do and Mend
- The Blitz



The topic will be enriched through a visit to Michelam Priory, where the children will get first hand experience of what it was like for the children who were evacuated there during World War Two.

Reader



Our class novel will be Beowulf—linked to our atmospheric writing. The Boy in the Striped Pyjamas will then be studied to complement our World War II topic.

Poetry and a wide range of reference books will be read to support learning for both topics.

Our young authors will create an atmospheric story based on Beowulf, learning how to use dialogue more effectively. They will use this knowledge to write two



other story based pieces, extending their range and ability. Finally, they will recount their visit to Michelham Priory and create World War II inspired poetry.



'Nasty' Maths will be used to continue to improve pupils problem solving and reasoning skills. The main mathematical topics this term will be measurement,

geometry, statistics and algebra and ratio. Multiplication tables and written methods need to be secure to support quick recall and application.

Geography will focus upon the Earth's inner structure, tectonic plate movement and how volcanoes and earthquakes are formed. Children will discover the



Pacific Ring of Fire, explore the different types of volcanoes that exist and how they are structured.



World War II is the key focus for History, looking at the Home Front, evacuation, rationing, The Blitz — all enriched through a trip to Michelham Priory.

Pupils will learn how to classify living things into groups and use classification systems to identify animals and plants in the immediate environment.





Street Art will be explored through looking at artists including Banksy. The use of stencilling and spray paint will be a focus with messages including social media and

the environment conveyed through children's own creations.

Spreadsheets will be investigated via a 'Theme Park' project before a WWII class book is written and designed. Finally, Scratch will be used to enhance pupils coding knowledge and skills.







Pupils will be using keyboards and iPads to explore falling base lines and arpeggios. They will also be writing descriptively using emotive music as inspiration.

Later in the term the pupils will be writing music reviews for their choice of pop music.

During this term pupils will be taking part in gymnastics as well as outdoor and adventurous activities before progressing on to cricket towards Easter. Linked to our





WWII topic children will learn and perform dances from the period.

Year 6 ACRO Challenge

Pupils will be encouraged to work towards their ACRO Gold Award. This is based on the skills work being undertaken in school.

Attitude	Creativity	Relationships	Organisation
Aspiration	Innovation	Participation	Managing Risk
Identify your aspirations for the future – this can be a career or other goals you'd like to achieve. Research this area and present your aspirations, reasons for them, and steps needed to achieve this.	Come up with a business idea to raise £50 from the 'Tenner Challenge' over the course of the year. This can be completed in a group (business).	Run an event at one of the school charity afternoons (can be part of a group – clear group roles must be given). OR be a regular member of a club inside or outside school.	Prepare a business plan for an enterprise project, which highlights potential risks and steps you will take to minimise these.
Competitiveness	Spotting and	Managing	Reflectiveness
	Creating	Difficult	
	Opportunities	Situations	
Enter a school, local or national competition at least termly.	Take responsibility for your learning by spotting an opportunity to research a topic of your interest (something different to what you are studying in school). Complete a detailed research project on this area.	Be successful in managing a group during a lesson. Ensure you take all group members' views into account, seeking to keep the group working well together.	Keep a regular blog / portfolio, reflecting on the successes and next steps in your learning.