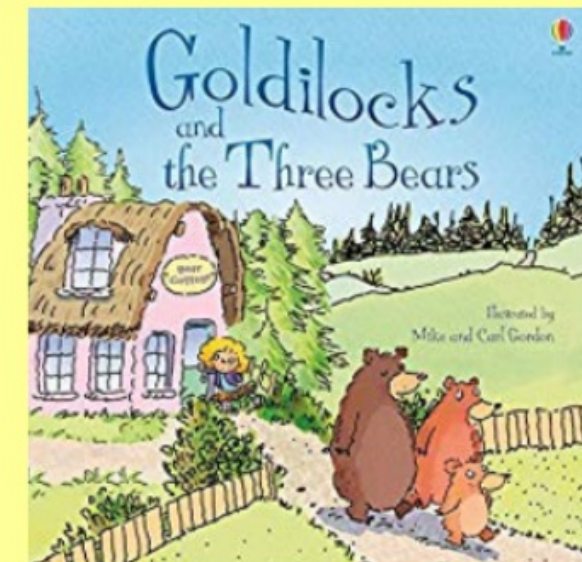
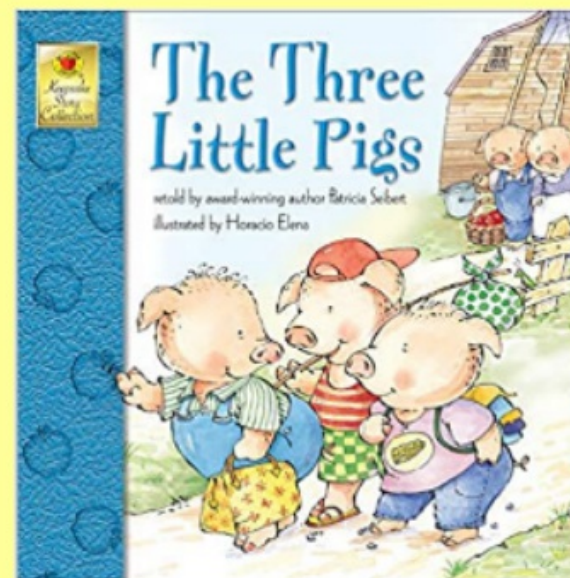


WALT: draft a narrative

First, you will be drafting the *introduction* of your twisted fairytale. This is the success criteria you need to include in your whole piece.

Success Criteria for a Twisted Fairytale			SA
<div style="background-color: red; width: 10px; height: 100px; margin-bottom: 2px;"></div> <div style="background-color: yellow; width: 10px; height: 100px; margin-bottom: 2px;"></div> <div style="background-color: green; width: 10px; height: 100px;"></div>	Expanded noun phrases		
	<ul style="list-style-type: none"> The beautiful castle on the hill 		
	Co-ordinating conjunctions (at least 3)		
	<ul style="list-style-type: none"> FANBOYS e.g. but, yet, so 		
	Subordinating conjunctions (at least 3)		
	<ul style="list-style-type: none"> ISAWAWABUB e.g. after, until, because 		
	Fronted adverbials (at least 3)		
	<ul style="list-style-type: none"> Long, long ago, (time) Once or twice, (frequency) Far, far away, (place) Bravely, (manner) Perhaps, (possibility) 		
	Commas to separate lists		
	<ul style="list-style-type: none"> A <i>rosy</i>, red apple 		
	Direct speech punctuation		
	<ul style="list-style-type: none"> "I wonder who lives here," she said. 		
	Joined handwriting		
	Repetition of a phrase		
	<ul style="list-style-type: none"> He huffed and he puffed... Fe fi fo fum, I smell the blood of an Englishman 		



Read the beginning of Snow White . What parts of the success criteria can you spot?

Success Criteria for a Twisted Fairytale		SA
	Expanded noun phrases • The beautiful castle on the hill	
	Co-ordinating conjunctions (at least 3) • FANBOYS e.g. but, yet, so	
	Subordinating conjunctions (at least 3) • ISAWAWABUB e.g. after, until, because	
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	Commas to separate lists • A rasy, red apple	
	Direct speech punctuation • "I wonder who lives here," she said.	
	Joined handwriting	
	Repetition of a phrase • He huffed and he puffed... • Fe fi fo fum, I smell the blood of an Englishman	

One winter's day, when the snowflakes were falling like feathers, a queen sat sewing at her window, which had a frame of **the blackest ebony**. She opened the window to look up at the sky, and **as** she did so she pricked her finger, **and** three drops of blood fell into **the crisp snow on the windowsill**. The red and the white looked so beautiful together that she said to herself, "I wish I had a child as white as snow, as red as blood, and as black as the wood in the window frame."

And soon afterwards, she had **a little daughter**, and she was as white as snow and as red as blood and as black as ebony, **so** they called her Little Snow White. As soon as the baby was born, the queen died.

A year later, the king married another wife. She was **a beautiful woman**, **but** she was proud and arrogant, and she couldn't bear to think anyone was more beautiful than she was. She had **a magic mirror**, and every morning she used to stand in front of it and gaze at her reflection and say:

"Mirror, mirror on the wall,
Who in the land is the fairest of all?"

And the mirror would reply:

"Your majesty, you are the fairest of all."

What makes this introduction effective?

One winter's day, when the snowflakes were falling like feathers, a queen sat sewing at her window, which had a frame of *the blackest ebony*. She opened the window to look up at the sky, and *as* she did so she pricked her finger, *and* three drops of blood fell into *the crisp snow on the windowsill*. The red and the white looked so beautiful together that she said to herself, "I wish I had a child as white as snow, as red as blood, and as black as the wood in the window frame."

And soon afterwards, she had *a little daughter*, and she was as white as snow and as red as blood and as black as ebony, *so* they called her Little Snow White. As soon as the baby was born, the queen died.

A year later, the king married another wife. She was *a beautiful woman*, *but* she was proud and arrogant, and she couldn't bear to think anyone was more beautiful than she was. She had *a magic mirror*, and every morning she used to stand in front of it and gaze at her reflection and say:

*"Mirror, mirror on the wall,
Who in the land is the fairest of all?"*

And the mirror would reply:




















"Your majesty, you are the fairest of all."

- It describes the setting
- It describes the character
- It uses powerful adjectives and expanded noun phrases to paint a picture in the reader's mind
- It uses different fronted adverbials so the sentences have different starts
- It uses a mixture of single clause and multi-clause sentences
- It uses conventions of a fairytale like royalty and a repetitive phrase

Write the introduction to your twisted fairytale
Focus on describing the setting and character!

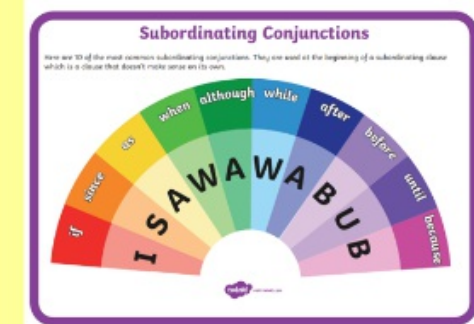
Success Criteria for a Twisted Fairytale				SA	
				Expanded noun phrases	
				• The beautiful castle on the hill	
				Co-ordinating conjunctions (at least 3)	
				• FANBOYS e.g. but, yet, so	
				Subordinating conjunctions (at least 3)	
				• ISAWAWABUB e.g. after, until, because	
				Fronted adverbials (at least 3)	
				• Long, long ago, (time)	
				• Once or twice, (frequency)	
				• Far, far away, (place)	
• Bravely, (manner)					
• Perhaps, (possibility)					
Commas to separate lists					
• A rasy, red apple					
Direct speech punctuation					
• "I wonder who lives here," she said.					
Joined handwriting					
Repetition of a phrase					
• He huffed and he puffed...					
• Fe fi fo fum, I smell the blood of an Englishman					

- Double page spread - leave one page blank for editing
- Stick in your success criteria on your editing page
- Include what is in the success criteria
- Use your plan, word mat, the support sheets and target card to help you
- Underline spellings you're unsure of

Name:	Class:
Small Step Target	Success
	  
	  
	  
	  
	  
	  
<p>Success consists of going from failure to failure without loss of enthusiasm. Winston Churchill British Prime Minister 1940-45 World War II; 1951-55</p>	


[illegible]

Fronted Adverbials					
Fronted Adverbials are words or phrases at the beginning of a sentence which are used to describe the action that follows.					
Time	Frequency	Place	Manner	Possibility	
Afterwards, Already, Always, Always, Immediately, Just now, Just, Soon, Someday, Today, Tomorrow,	Often, Often, Daily, Once, Normally, Rarely, Sometimes, Usually, Every second, Twice a year,	Above the clouds, Below the sea, Here, Over there, There, Under the ground, Upstairs, In the distance, Between the sea and the sky,	Sadly, Slowly, Quickly, Suddenly, Like ... As quiet as a mouse, As fast as he could, In two or three seconds, Without warning,	Almost certainly, Much probably, Nearly always, Quite undoubtedly, Really happening, Probably, Just on occasion, Commonly enough, Occasionally enough,	
Not yet, In January, On Tuesday, In the morning, After a while, As soon as the result, Before long, All or a number, In the light of the age, For the first time, Eventually, Never	Once a minute, Once or twice, Three times a day, Continually, Frequently, Frequently, Frequently, Occasionally, Occasionally, Never in my life, Never before,	Everywhere on the island, Along the river, Back at the house, Nearby, Down by the cliffs, At the bottom too, Over my bed, Somewhere over here, Somewhere over there, Wherever they stand, North of here,	Immediately, Immediately, Suddenly, Quietly, Angrily, Angrily, Compassionately, Silently, Calmly, Surprisedly, Surprisedly, Graciously, Graciously,	Definitely not, Probably not, Probably not, Of course, Basically impossible, Perfectly impossible, Positive, resulting with certainty, Probably practically, Surely not however, Probably not, Totally conceivable,	

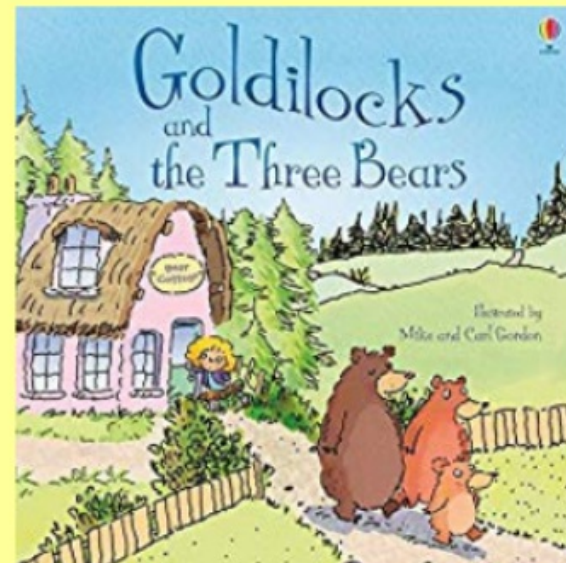
[illegible]

Success Check

Success Criteria for a Twisted Fairytale		SA
<div></div>	Expanded noun phrases • The beautiful castle on the hill	
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Name:	Class:
Small Step Target	Success
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	😊😊😊
	😊😊😊
	😊😊😊
Success consists of going from failure to failure without loss of enthusiasm. Winston Churchill British Prime Minister 1940-45 World War II; 1951-55	
Chesswood Junior School	

1. Purple pen out
2. Reread your twisted beginning - does it describe the character and setting? Edit so that it does
3. Tick off all the parts of the success criteria you have used - you'll need to use anything you haven't next lesson
4. Underline spellings you're unsure of
5. Have you met your target this lesson? Show me and colour in the smiley!



Now, you will be drafting the **build up** of your twisted fairytale. This is the success criteria you need to include in your whole piece.

Success Criteria for a Twisted Fairytale		SA
	Expanded noun phrases	
	• The beautiful castle on the hill	
	Co-ordinating conjunctions (at least 3)	
	• FANBOYS e.g. but, yet, so	
	Subordinating conjunctions (at least 3)	
	• ISAWAWABUB e.g. after, until, because	
	Fronted adverbials (at least 3)	
	• Long, long ago, (time)	
	• Once or twice, (frequency)	
	• Far, far away, (place)	
	• Bravely, (manner)	
	• Perhaps, (possibility)	
	Commas to separate lists	
	• A rosy, red apple	
	Direct speech punctuation	
	• "I wonder who lives here," she said.	
	Joined handwriting	
	Repetition of a phrase	
	• He huffed and he puffed...	
	• Fe fi fo fum, I smell the blood of an Englishman	

Read the *build up* of Snow White together. What parts of the success criteria can you spot?

Success Criteria for a Twisted Fairytale				SA	
				Expanded noun phrases	
				• The beautiful castle on the hill	
				Co-ordinating conjunctions (at least 3)	
				• FANBOYS e.g. but, yet, so	
				Subordinating conjunctions (at least 3)	
				• ISAWAWABUB e.g. after, until, because	
				Fronted adverbials (at least 3)	
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Commas to separate lists					
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Direct speech punctuation					
• "I wonder who lives here," she said.					
Joined handwriting					
Repetition of a phrase					
• He huffed and he puffed...					
• Fe fi fo fum, I smell the blood of an Englishman					

But meanwhile, Snow White was growing up. *When* she was seven years old, she was as lovely as a spring day, *and* even more beautiful, in fact, than the queen.

So one day, when the queen asked her mirror:

*"Mirror, mirror on the wall,
Who in this land is the fairest of all?"*

The mirror answered:

*"Your majesty, you are still lovely, it's true,
But Snow White is a thousand times fairer than you."*

Immediately, the queen took fright. Envy churned in her bowels, and *her flawless complexion* took on *a sickly yellow-green colour*. From that moment on, she only had to look at Snow White to feel her heart tightening with malice. Her envy and pride grew strong like a weed in her soul, *and* she felt no peace by day *or* by night.

Finally, she called one of the king's huntsmen and said to him, *"Take that child deep into the woods. I never want to set eyes on her again. Make sure she's dead, and bring me her lungs and liver as proof."*

What makes this build up effective?

But meanwhile, Snow White was growing up. *When* she was seven years old, she was as lovely as a spring day, *and* even more beautiful, in fact, than the queen.

So one day, when the queen asked her mirror:

*"Mirror, mirror on the wall,
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Finally, she called one of the king's huntsmen and said to him, *"Take that child deep into the woods. I never want to set eyes on her again. Make sure she's dead, and bring me her lungs and liver as proof."*




















- It leads the reader into the problem
- It uses powerful adjectives and expanded noun phrases to paint a picture in the reader's mind
- It uses different fronted adverbials so the sentences have different starts
- It uses a mixture of single clause and multi-clause sentences
- It uses conventions of a fairytale like royalty and a repetitive phrase

Write the build up to your twisted fairytale

Make sure it leads into the problem (without writing the problem)!

Success Criteria for a Twisted Fairytale				SA
			Expanded noun phrases	
				• The beautiful castle on the hill
			Co-ordinating conjunctions (at least 3)	
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• "I wonder who lives here," she said.				
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Repetition of a phrase				
• He huffed and he puffed...				
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- Continue on from your introduction (reread it so it flows!)
- Double page spread - leave one page blank for editing
- Include what is in the success criteria
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Name:	Class:
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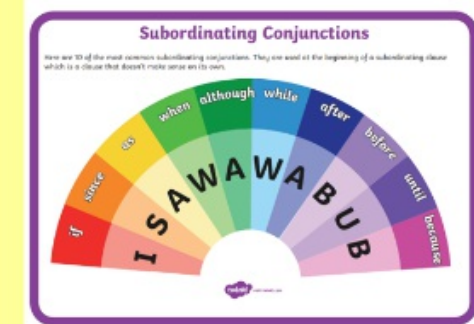
Constructing an Expanded Noun Phrase

A noun is a thing, person or idea. An expanded noun phrase provides extra information about the noun. You can use a determiner, adjective, and a prepositional phrase within your expanded noun phrase to describe and specify details about the noun.

Determiner	Adjectives	Noun	Prepositional Phrase
<p>a little blue car with a red roof before coming to a stop in a driveway. The car was the only one in the room and the only one in the house.</p>	<p>adjectives are words which describe a noun. For example, in the sentence "The car was blue," the word "blue" is an adjective. It describes the car. Other adjectives include: big, tall, happy, noisy.</p>	<p>the noun is the thing, person or place that the expanded noun phrase is about.</p>	<p>a prepositional phrase is a group of words that includes a preposition and a noun or pronoun.</p>
<p>the a this my that these her our your give some many these those</p>	<p>colorful playful mysterious playful disappointed unusual delicious new-looking exceptional outside unusual rectangular</p>	<p>social hen eager battle nervous poor careful paper lizard funny large clean impossible</p>	<p>beside the door in the house during the night through the street this morning on the table between the houses underneath the table before morning towards home</p>




So the house was a small and old, rectangular, expanded noun phrase, said to the judge, happily both beneath the judge.

 dynamilis.com



Success Check

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Name:	Class:
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 Chesswood Junior School 	

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