

Y6 Art Sketching Knowledge Organiser— Human Face

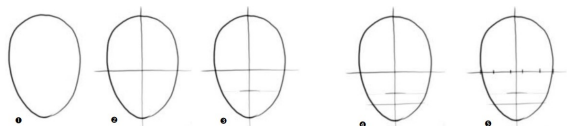
Key Knowledge—How to draw the human face. Step by Step instructions

Part One— Demonstrate understanding of the grid structure of the human face by using guidelines to show feature placement.

Step 1 —Draw the oval of the face shape ; a vertical line down the centre and a horizontal line down the middle. This will help position the eyes.

Step 2 — Draw another horizontal line in the middle of the eye guide line and the bottom of the chin. This will be your nose guide line.

Step 3 — Draw the another horizontal line in the middle of the nose line and the chin—this will be your mouth line.



Part Two—Add the features to your guideline.

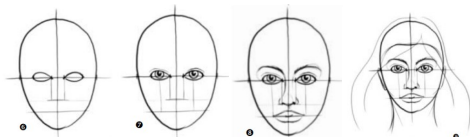
Step 1 - Shape the eyes and nose line.

Step 2— Add detail to the eyelids and pupils. From the centre of the pupil, draw vertical lines to position the lips.

Step 3 —Draw the lips whilst shaping the nose and eyebrows.

Step 4 — Draw the neck as a thick cylinder (link to Y4 cylinder sketching skills).

Step 5 — Sketch in the hairline and ears.



Part Three— Shape and shade.

Step 1—Shape the forehead, temples, jaws and neck.

Step 2— Draw hair as Da Vinci did, with shading to reflect movement and tones.

Step 3 - Identify the light source on your face and keep this almost white to demonstrate understanding of reflectiveness.

Step 4— Add gradually darker shading away from the light source.



Key Vocabulary

Word

Definition

Shading

applied to an object to create a shadow on the opposite side to a light source.

Contour curving shading

the technique which produces an outline.

Defining wisps

a light strand to create definition.

(Light) reflection

the direction of light.

Radiate

diverge as if from a central point.

Key Knowledge

A—Attitude—I can do this.

B—Bonus detail—Add your own unique ideas and expression

C—Constant practice—Repeat often.