The Wind in the Willows (musical)

The Wind in the Willows is a novel by Kenneth Grahame. It is about a group of animals who live on the banks of a river. Recently, Stephen Kingsbury and Ben Sleep transformed this novel into a musical. In this extract from their script, Toad finds himself in trouble with the law...

Scene 6: A Courtroom

The JUDGE pops up from the WILD WOOD chorus

Judge: ...TOAD!

...TOAD! You have been found guilty, on the clearest evidence, first, of stealing a valuable

motor car; secondly, of driving to the public danger; and, thirdly, of gross impertinence to

the rural police. The latter being by far the most serious of your numerous crimes.

Policeman: Hear, hear.

5

, 15

Judge: Be quiet you nincompoop!

Policeman: Er, begging your pardon M'Lud...

Judge: Quiet!

10 The CLERK also pops up next to the JUDGE

Clerk: But Your Honour...

Judge: I said quiet!

Policeman: Yes Your Honour.

Judge: Now, Mr...Toad, if that is your real name, these are grave, grave offences — you do

understand that?

Toad: Oh yes Your Honour, nothing clearer... I am of course most dreadfully, dreadfully sorry...

Judge: Some of these crimes are unforgivable.

Toad: I didn't mean to steal; I mean it wasn't really stealing...

Judge: Not that! I understand that you verbally abused this officer here...

20 Toad: Oh I didn't mean it Your Honour...

Policeman: He called me a...

Judge: Quiet you nincompoop! I'm quite capable of getting the details from this wily frog!

Policeman: Toad...

Judge: How dare you! Never have I been spoken to in such a manner...

25 Clerk: I think he was referring to Mr. Toad, Your Honour.

Judge: What?... Oh, right.

Toad: It was only in jest!

Judge: That's no excuse. No one, whatever their rank, should take the name of the law in vain.

Now...what did you call him?

30 Toad: I called him a...a...

Policeman: He said I was a...

Judge: Quiet you nincompoop! Now...Mr. Toad?

Toad: I called him a...nincompoop.

Silence

35 Judge: Disgraceful!

(1)	Why is the word "TOAD" written in capital letters in line 3?	
	•	
	*	1 mark
2	Using your own words, explain the crimes that Toad has committed.	
		I mark
3	How do the stage directions help you to understand the script?	
		1 mark
4	Describe the judge's attitude towards Toad.	
		\cap
	**************************************	2 merks
5	How does Toad react when he is found guilty?	
		2 marks
(<u>6</u>)	Why does the judge become offended by the policeman?	
		1 mark
7	How does this extract make the judge look foolish?	
		2 marks
	Total out of 10	
	out of to	

Answers

- 1. E.g. To show that the judge is shouting.
- 2. E.g. He has stolen a car, driven dangerously and behaved rudely towards a police officer.
- E.g. They give extra information about what is happening on stage so that the reader knows which actors are present and what they're doing.
- E.g. He thinks Toad should be dealt with strictly for his many serious crimes. He thinks that Toad is cunning but that he can deal with him.
- 4
- E.g. He apologises and says he understands that his crimes are serious. He also tries to defend himself
 — he denies that what he did was stealing and claims he was joking when he was rude to the policeman.
- 6. E.g. Because he thinks the policeman is insulting him by calling him a toad.
- E.g. He calls the policeman a "nincompoop", but wants to punish Toad for doing the same thing. He says. Toad's actions are "unforgivable" as no one, whatever their rank, should be rude to a police officer.