

NASTY WRITING!

Lesson 1

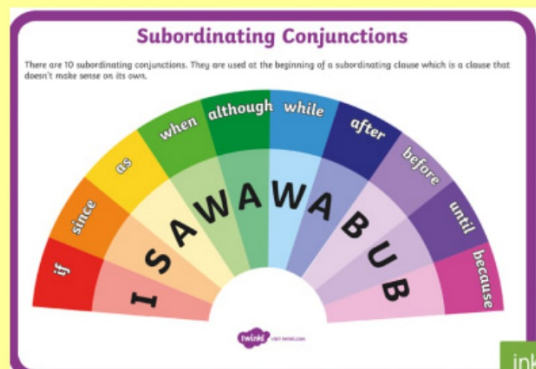
<https://www.bbc.co.uk/bitesize/topics/zwwp8mn/articles/zqk37p3>



What is a subordinating conjunction?

Where can a subordinating conjunction go in the sentence?

Can you give an example of a subordinating conjunction?

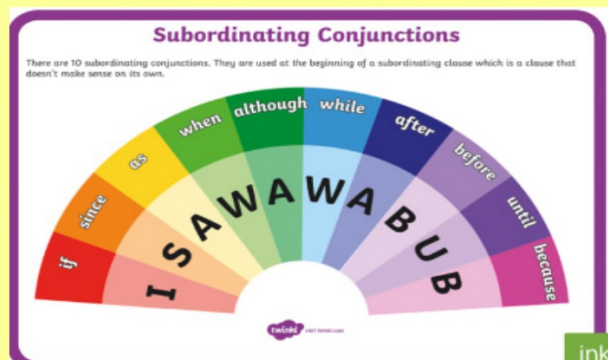


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Lesson 1

Example: *Since I turned nine, I like vegetables.*

When the rocket took off, the boy started to cry.



Add a subordinating clause to the start of your sentence

Bob liked chocolate.

The moon was bright.

Then, create sentences of your own which have a subordinating clause at the start of your sentences.

You Do It Alone



(Independence)

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Lesson 2

<https://www.bbc.co.uk/bitesize/topics/zwwwxnb/articles/zg6xb82>

What is a parenthesis?



What is a bracket?

Where would we use a bracket?

Brackets can be used to add additional information to a sentence.

John (who is six) loves riding his dad's tractor.
Bob enters the room (holding a sword).

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Add brackets to this sentence to make stage directions:

Example: John (who is six) loves riding his dad's tractor.
Bob enters the room (holding a sword).

The astronaut was tired.

Odysseus walks from stage
left (_____).

Then create your own sentences that
include brackets for stage directions.

5hp to sentences that are about Greek myths.

(Independent)

You Do It Alone



Lesson 3

Grammar input.

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<https://www.bbc.co.uk/bitesize/topics/zwwp8mn/articles/zp937p3>



<https://www.bbc.co.uk/bitesize/topics/zwwp8mn/articles/zgsgxfr>

How can we make our writing cohesive?

What device can we use to link our ideas across paragraphs?

We can link our ideas over paragraphs with adverbials.

Adverbials for Cohesion			
time, place, number, exception, cause and effect, contrast or comparison, clarification and emphasis or addition			
time in the beginning only yesterday until then to begin with at first meanwhile simultaneously after that straight away presently	place near this location around here in the city behind the clouds beyond the wall inside the cave out in the countryside along the lane here in this room over the street	number/frequency firstly secondly lastly once twice occasionally rarely every so often often sometimes	exception despite this aside from despite excluding even though other than with the exception of apart from however besides
cause and effect as a result for this reason subsequently hence as a consequence due to therefore so as to because of this consequently	contrast/comparison on the other hand alternatively similarly nevertheless in contrast rather than compared with on the contrary in comparison however	clarification in fact in other words to clarify above all the main reason for this for instance in essence to summarise to illustrate this in conclusion	emphasis/addition to clarify most importantly especially primarily furthermore above all else as well as in addition to this also moreover

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Lesson 3

Example: *Yesterday*, the dog went to the vet.
In the *car*, the children were arguing.

Adverbials for Cohesion			
time, place, number, exception, cause and effect, contrast or comparison, clarification and emphasis or addition			
time in the beginning only yesterday until then to begin with at first meanwhile simultaneously after that straight away presently	place near this location around here in the city behind the clouds beyond the wall inside the cave out in the countryside along the lane here in this room over the street	number/frequency firstly secondly lastly once twice occasionally rarely every so often often sometimes	exception despite this aside from despite excluding even though other than with the exception of apart from however besides
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Add a fronted adverbial of time and place to the sentence.

The teacher talked to the children.

Then, create sentences where the adverbial is in different places within the sentence.

You Do It Alone



(Independent)

