Week 10 - Myths

Lesson I - Nasty writing - spelling errors WALT edit a myth

Lesson 2 - Nasty writing - Bunctuation in a paragraph
WALT uplevel and proofread a myth

Lesson 3 - Nasty writing - handwriting focus WALT publish a myth

Lesson 4 - Nasty writing - <u>teacher focus based</u> <u>on marking</u> WALT reason our writing choices.

WALT edit a myth.

What is the difference between proofreading and uplevelling?

Today, you will be uplevelling your myth in detail ready for publishing.

WALT edit a myth.

What improvements can we make to uplevel our myths?

add adjectives/choose higher quality

• use prepositional phrases

• use fronted adverbials

 use coordinating/subordinating conjunctions to join clauses.

expanded noun phrases

- correct tense throughout
- paragraphs
- relative clauses

Past tense Conventional myth setting and characters Expanded noun phrases Prepositional phrases Franted adverbials with camma Power of three Narrative language e.g. On a cold, winter's day Relative clauses to add description Action or character shown through dialogue				•	
Conventional myth setting and characters Expanded noun phrases Prepositional phrases Fronted adverbials with comma Power of three Narrative language e.g. On a cold, winter's day Relative clauses to add description Action or character shown through dialogue				Greek Myth	SA
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Action or character shown through dialogue				0 0 0	
dialogue	Relative clauses to add description				
0		A,	cti	on or character shown through	
Ch 1-11		di	al	ogue	
Show don't tell		SJ	ro	w dan't tell	

Lesson I

skills and

Lesson I

WALT edit a myth.

Can you find evidence for the success criteria in your writing?

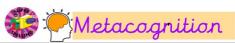
Class model - highlight the evidence and identify what part of the success criteria it is.

Editing page

in the grabby, tiny village, there lived a Kind, courageous girl. Here are was Adaley. Her village had a low population 30 not many people inc day, she was wandering around certif, she heared three men alking about a glowing, golden trident. As well as a campe monster has quadring it (they had scarpin bail and memorial) she needed to it it is he said to her felf. (It was guarding seat) so she work to the

You now have 10 minutes to continue this process with your own writing

		Greek Myth	SA
		Past tense	
		Conventional myth setting and	
		characters	
		Expanded noun phrases	
	Px.	epositional phrases	
	Fx.	anted adverbials with comma	
	Px	wer of three	
	Nλ	arrative language e.g. On a cold,	
	w.	inter's day	
Rء	ela	tive clauses to add description	
A	cti	on or character shown through	
di	al	ogue	
SJ	ros	w don't tell	



WALT edit a myth.

Lesson 1

5 minutes

You now need to read the feedback that your teacher has marked in your book

- 1) Make sure you understand the feedback
- 2) Is there anything missing from the success criteria?
- 3) Is there more than one example for each of the features on the success criteria?

enchanting courageous fearless resentful mischievous defenceless betrayed quest mystical legendary

Greek Myth			
	Past tense		
	Conventional myth setting and characters		
П	Expanded noun phrases		
	Prepositional phrases		
	Fronted adverbials with comma		
П	Power of three		
	Narrative language e.g. On a cold, winter's day		
Re	lative clauses to add description		
A	tion or character shown through		
di	alague		
S.Ł	iow dan't tell		

Lesson 1

WALT edit a myth.

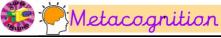
What could we uplevel in this piece of writing?

Class model - begin to edit the piece of writing responding to feedback from marking

Editing page

the grabby, tiny village, there lived a Kind, courageous girl. Here was related that a low population 30 not many people day, she was wandering around certai, she heavied three men king about a glowing, golden trident. As well as a campe monster synasting its they had scarpion bail and mumaicl? The needed to Itshe said to her self. It was guarding sead to she went to the





Lesson I

WALT edit a myth.

20 minutes

Uplevel time

You now need to make your work even better!

- 1) Respond to your teachers marking
- 2) Is there more than one example of the feature on the success criteria in your writing?
- 3) Can you uplevel any vocabluary choices to make your myth more exciting?

Don't forget to look at your target cards... You might be able to meet one of them!



enchanting courageous fearless resentful mischievous defenceless betrayed quest mystical legendary

	Greek Myth	SA
	Past tense	
	Conventional myth setting and characters	
	Expanded naun phrases	
	Prepositional phrases	
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	Power of three	
	Narrative language e.g. On a cold, winter's day	
Re	lative clauses to add description	
	ction or character shown through alogue	
C I	row dan't tell	

Lesson 1

WALT edit a myth.

Plenary

Share your myth with your partner

Have they been successful with editing their work?

Is there more than one example of the success criteria?

Have they got exciting vocabulary?

Have they responded to the teachers feedback?

What is the difference between proofreading and upleveling?

Today, you will be proofreading your myth in detail ready for publishing.

Lesson 2

You need to read over your partners work and peer assess it:

Write your feedback in red pen for your partner to respond to.

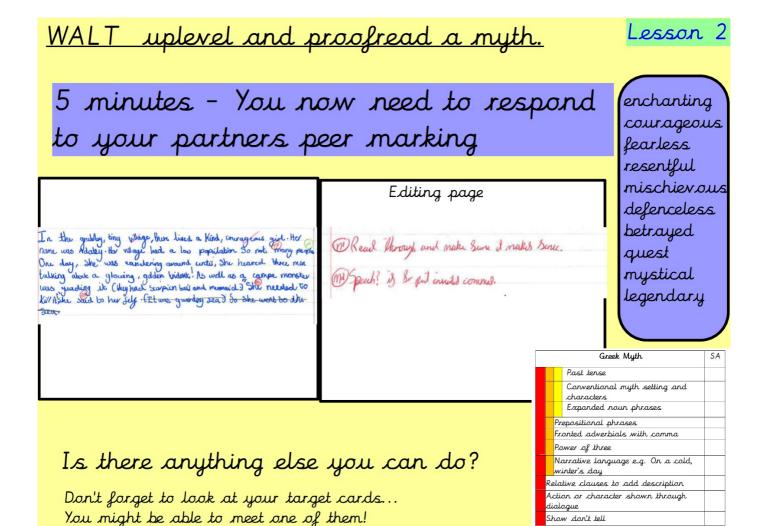
Have they been successful with editing their work?

Is there more than one example of the success criteria?

Have they got exciting vocabulary?

Have they responded to the teachers feedback?

You are going to have 10 minutes each to peer assess and give feedback to your partners work.



Lesson 2

Remind me, what are we checking for when we are proof reading our work?

What can we use to support us in this?

Proof reading

Lesson 2

Today, you will be proofreading your work. You need to check the following:

- capital letters Aa
- commas for lists, fronted adverbials and relative clauses,
- full stops.
- correct and consistent tense
- correct person
- apostrophes for contractions and possession
- question marks/exclamation marks?!
- inverted commas
- SPELLING!



WALT uplevel and proofread a myth. How can we proofread this writing? Class model - focus on adding in punctuation and one spelling correction Editing page of prote, of his was the scorper tailed, help memaid concept. She is her swood outs ready to fight before the riddle but the convex sold in growth of the proving sold. After that, she stood the growth thinking and thinking the grietly as provide the swood of the growth thinking and thinking the grietly as provide the swood of the swood o

Proofread time

You now have 20 minutes to make your work even better!

Don't forget to look at your target cards... You might be able to meet one of them!

If you are finished, you can begin publishing your myth.



Greek Myth			
	Past tense		
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	ction or character shown through alogue		
SJ	row don't tell		

WALT publish a myth.

Lesson 3

What makes a published piece of work successful?

Successful Rublishing:

- best, joined handwriting
- include your edits in your written up piece
- start at the margin use the whole line

Today, you will publish your myth

WALT publish Today, you will How do we use Model publishing	publish your mour edits in our	Lesson 3 yth. r published writing? Metacognition
	Editing page	

WALT publish a myth.

Lesson 3

Plenary

Let's show off our work!

You will be given post it notes

Can you award people on your table post it notes for their...

Perfect presentation Great use of relative clauses Effective vocabulary

Lesson 4

Today we are going to reasoning our writing.

This means we are going to be justifying our writing choices and find examples from our writing.

Lesson 4

	Exaluation for Greek Myth	SA	PA	
Example Warking towards	Pappositional phrase What is it? Give me some examples from your writing (underline the example). What does it add to our writing? A prepositional phrase is a sentence which uses a preposition. A preposition is a word that tells you where or when consthing is in relation to sententing also An example from my writing is: The brave Theseus entered the mase while holding his sword is his hand. This allows the reader to picture exactly where Theseus is and imagine what he loads like in the scare. Conventional might setting and characteris. Conventional might setting and characteris. What is it? Give me some examples from your writing. What does it add to your writing?			This is the process you need to follow to be able to evaluate your Greek Myth.
Meeting	Expanded naun phrase What is it? Give me same examples from your writing. What does it add to your writing?			Step 1: Explain what the feature is
	Exanted adverbial with camma What is it? Give me same examples from your writing. What does it add to your writing?			Step 2: Find examples from your myth as evidence that you have included the feature.
Greater depth	Speech that tells us more about characters. What is it? Give me some examples from your writing. What does it add to your writing?			Step 3: What does the feature add to your writing?

Lesson 4

For example:

		Evaluation for Greek Myth	SA	PA
ĺ	Example	Prepositional phrase		
	-	What is it? Give me some examples from your writing (underline the		
		example). What does it add to our writing?		
		A prepositional phrase is a sentence which uses a preposition. A preposition is a word that tells you where or when something is in relation to something else. An example from my writing is: The brave Theseus entered the maze while holding his sward in his hand. This allows the reader to picture exactly where Theseus is and imagine what he looks like in the scene.		



I Do

(Teacher example)

Teacher discuss.

WALT re	ason our writing choices.	Lesson 4
We do: To	eacher to model filling in the next box	Metacognition
	aluation sheet.	
Warking towards		
		We Do
		Teacher models)

Lesson 4

	Evaluatian far Greek Myth	SA	PA
Example	Prepasitianal phrase What is it? Give me same examples from your writing (underline the example). What does it add to aur writing?		
	A prepositional phrase is a sentence which uses a preposition. A preposition is a word that tells you where or when something is in relation to something else. An example from my writing is: The brave Theseus entered the mace while holding his sward is his hand. This allows the reader to picture exactly where Theseus is and imagine what he loaks like in the score.		
Warking tawards	Conventional myth setting and characters. What is it? Give me some examples from your writing. What does it add to your writing?		
Meeting	Expanded naun phrase What is it? Give me some examples from your writing. What does it add to your writing?		
	Franket, adverbial with, camma		
	recruent advarance water transmit. What is it Gives me some examples from your writing. What does it add to your writing?		
Greater depth	Spech that tells us more about characters. What is it? Give me same examples from your writing. What does it add to your writing?		

You now need to use the evaluation sheet to look at your writing and find evidence that you have included items from the success criteria.

Step 1: Explain what the device is

Step 2: What does it do to add to your writing?

Step 3: find examples from your myth as evidence that you have included the feature.

You Do It Alone

You have 20 minutes. (Independent)

Plenary

Your partner will now read through your evaulation and check if they agree with what you have said.

	Evaluation for Greek Myth	SA	PA
Example	Prepositional phrase		
	What is it? Give me some examples from your writing (underline the		
	example). What does it add to our writing?		
			_
	A prepositional phrase is a sentence which uses a preposition. A		
	preposition is a word that tells you where or when something is in		
	relation to something else. An example from my writing is: The brave		
	Theseus <u>entered</u> the maze while holding his sword <u>in</u> his hand. This		
	allows the reader to picture exactly where Theseus is and imagine what he		
	looks like in the scene.		

They can tick the box in PA if they agree with your explanation and evidence