

## Performance Poetry

This week we are learning about performance poetry. This is poetry that is specifically written to be performed before an audience. During the 1980s, the term came into popular usage to describe poetry written or composed for performance rather than print distribution.

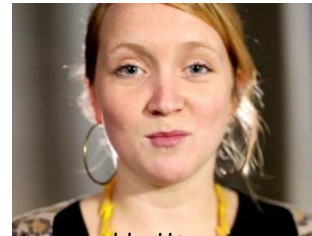
### Task 1 - WALT: explore performance poetry

Your task today is to watch the following poet's performing their work. We have chosen these examples to give you an idea of how reading a poem aloud can bring the poem to life. As you watch the clips, please think about the questions linked to each poet/poem. You could make notes in your book/on your paper.

#### Hollie McNish - Famous for what?

<https://www.youtube.com/watch?v=Jc0VqwKuJHY>

- Is the poem what you expected?
- Did you like the poem? Why/Why not?
- What's the moral or lesson?
- Could you identify any of the performance features Hollie used in her poem to draw the reader in?



#### This Girl Can advert - Poetry in advertisement

<https://www.youtube.com/watch?v=kCdrJSlojD8>



Poetry isn't only used in school. It is also used in the media and as part of advertisement. Maya Angelou performed this poem.

- How does the performance of the poem make you feel?
- How does the advert/ performance enhance the meaning behind the words?

## Donna Washington - Red Red Lips

As you listen, think about what features below you can hear...

Metaphor

Onomatopoeia

Pattern

Personification

Rhyme/Rhythm

Simile

Verse

Imagery

Alliterations



<https://www.youtube.com/watch?v=roGcGfUAe6k>

## Michael Rosen performed 'Chocolate Cake'

One you've seen before...and loved!

<https://www.youtube.com/watch?v=7BxQLITd00c>

- Which element is repeated? Why might this be?
- What's the moral behind the poem? How does the performance (and specifically, Rosen's facial expressions at the end) emphasise this?

## Task 2 - WALT: To perform poetry

Watch this clip about how you can perform your own poem:

<https://www.bbc.co.uk/teach/class-clips-video/english-ks1-ks2-understanding-poetry/zdwxbdm>

Either write your own poem which you can then perform or find a poem written by a poet you have enjoyed reading. Think about how you can bring the poem to life and engage your audience in the performance. Consider how the volume and tone of your voice can have an impact on your poem and then think about your gestures and hand movements. If you can, ask someone else to film your performance and email it into you your teacher. We would love to see it!

