

# Y4 Art Knowledge Organiser—Fox Art

## Key Knowledge—How to draw a fox. Step by Step instructions

### Part One—The outline.

Step 1 —Draw two circles next to each other as guides for the body. They don't have to be perfect. They are just guides

Step 2 — Draw another circle on the upper left side as a guide for the head.

Step 3 — Inside, draw two intersecting lines that will help you place the facial features.

Step 4 — Add four curved lines (Two under each circle) as guides for the legs.

Step 5 —Draw two triangle—like shapes on top of the head for the ears.

Step 6 - Draw a series of lines that connect the major shapes to form the body

Step 7 —Draw a curved line on the right as a guide for the tail.



### Part Two—The Head

Step 8 - Using the intersecting lines to help with the placement, draw the eyes.

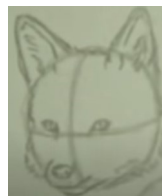
The eyes are shaped like rugby balls with circles inside them. Inside each eyeball, draw the pupils, which are long and thin like cat's pupils. Darken the inner part of the eye for extra detail.

Step 9 — Draw two curved lines on the lower left side of the head for the muzzle

Step 10 —Draw the nose, which is similar to an oval, with two smaller shaded ovals for the nostrils.

Step 11 —Darken the ears and give them more shape and structure. Use quick, short strokes inside to represent fur.

Step 12 — Use the initial circle as a guide and draw the rest of the head using quick short strokes.



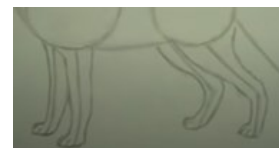
### Part Three— Body, Tail and Paws

Steps 13 and 14—Draw the front legs by using the initial lines as guides. Sketch lightly at first, then darken the lines using quick, short strokes. The bottom part bends forward slightly where the feet start. Add the toes at the bottom. Draw the hind legs using the same technique. Go around the guide lines using quick, short strokes and bend the legs at the joints.

Step 15—Draw the body by going over the initial sketch lines using quick, short strokes for the fur.

Step 16—Draw the fluffy tail by going around the guide lines.

Step 17—Erase as much as you can of the initial sketch lines. Redraw any final lines accidentally erased.



## Key Vocabulary

### Word

### Definition

**Chalk pastels**

Art medium made of limestone compressed into powdered sticks.

**Blending**

The action of mixing or combining things together.

**Layered Strokes**

More than one stroke on top of another.

**Feathering**

The action of creating the effect of feathers using lines.

**Twists**

Unite by winding

**Pointillism**

A technique of neo-impressionist painting using tiny dots of various colours which become blended to the eye.

## Key Skills

