

Art - Monday 11<sup>th</sup> January 2021

WALT: Understand the link between Colours, Music and Emotions.

In the Autumn term we looked at the artist Wassily Kandinsky.

He saw colour as an expression of 'music' meaning colours placed together harmonised like chords on a piano. For example - yellow = crisp sound of a trumpet.

	<b>Yellow</b> – effect of madness Loud, sharp trumpets		<b>Black</b> – unmoving, final Final pause, the end
	<b>Blue</b> – Deep, peaceful Flutes, cellos, organs		<b>Orange</b> Healthy, radiant Church bells, singing voice
	<b>Green</b> Strength, stillness Quiet violins		<b>Red</b> – alive, confident, glowing Tuba, deep cello
	<b>White</b> – silence Spaces and pauses		<b>Purple</b> – sad, morbid Horns, bassoons



He also felt that shapes expressed feelings. For example he felt that triangles represented aggressive feelings, squares, calm feelings and circles, spiritual feelings.

Your task is to create a piece of 'music artwork' using colours and shapes.

Step 1 - put on your favourite piece of music.

Step 2 - Draw shapes and colours on a piece of paper to represent the music you are listening to. Draw freehand (not using a ruler or template) and add colours that come to mind.

Step 3 - Write a few paragraphs explaining your use of shapes and colours.

For example - I used a lot of blue because the music was mostly calm. I used some red as the music was very upbeat at times.

I used circles to represent the calmness and rectangles to represent the long calm notes.

Step 4 - Did the shapes and colours you drew match Kandinsky's? Why/Why not?

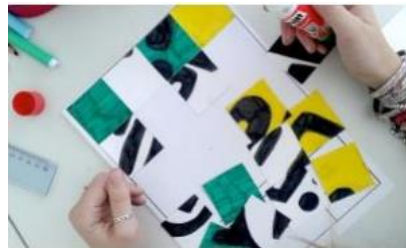


## Shape and Abstraction - Harold Hollingsworth

1) Start by drawing your name onto the squares in the template on the next page. Be as creative as you can, and colour in the background.



2) Next, cut out into squares.



3) Then rearrange the squares and stick them back down to create the same shape you cut up

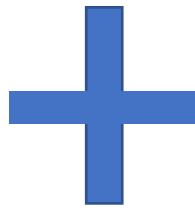
Here are a few examples.




*Use this template to write your name on and rearrange.*

Art - Monday 25<sup>th</sup> January 2021

WALT: Create Abstract Art inspired by Kandinsky and Miro



First, draw your shapes and lines modelled on the work of Miro and Kandinsky. It is fine for them to overlap or run off the edge of the page.

*Your work must contain:*

5 different lines

3 circles, some of which could be concentric

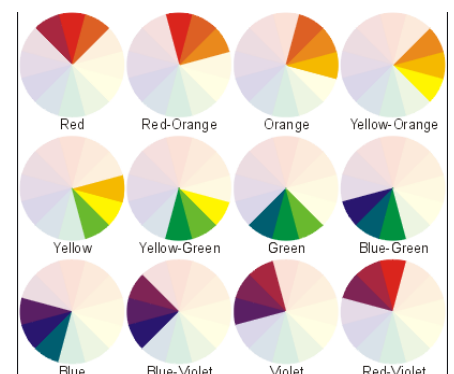
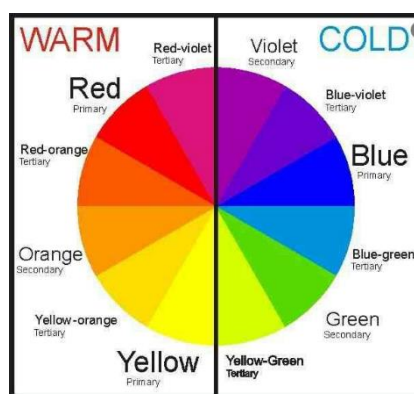
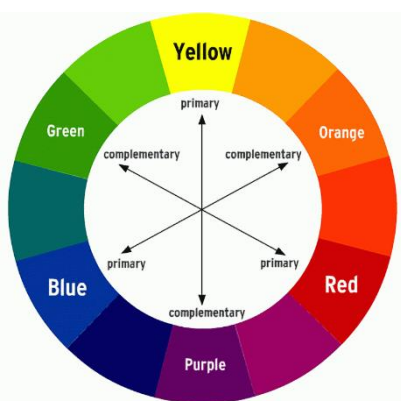
A geometric shape

An organic form

A symbol.



Then add colour using any medium you have at home - crayons, coloured pencils, paints, chalks etc. Remember to think about the colours you place together. Remember analogous or complementary colours work best





**Focus on an artist: Giorgio Morandi**

<https://www.wikiart.org/en/giorgio-morandi>

Task 1 - Take a look at the link above to find out about the artist, Giorgio Morandi. He painted what is known as Still Life. Using the information from the link, fill in the character profile below.

Artist's Name: **Giorgio Morandi**

Date of Birth:

Date of Death:

This artist is most famous for:



Picture of the artist



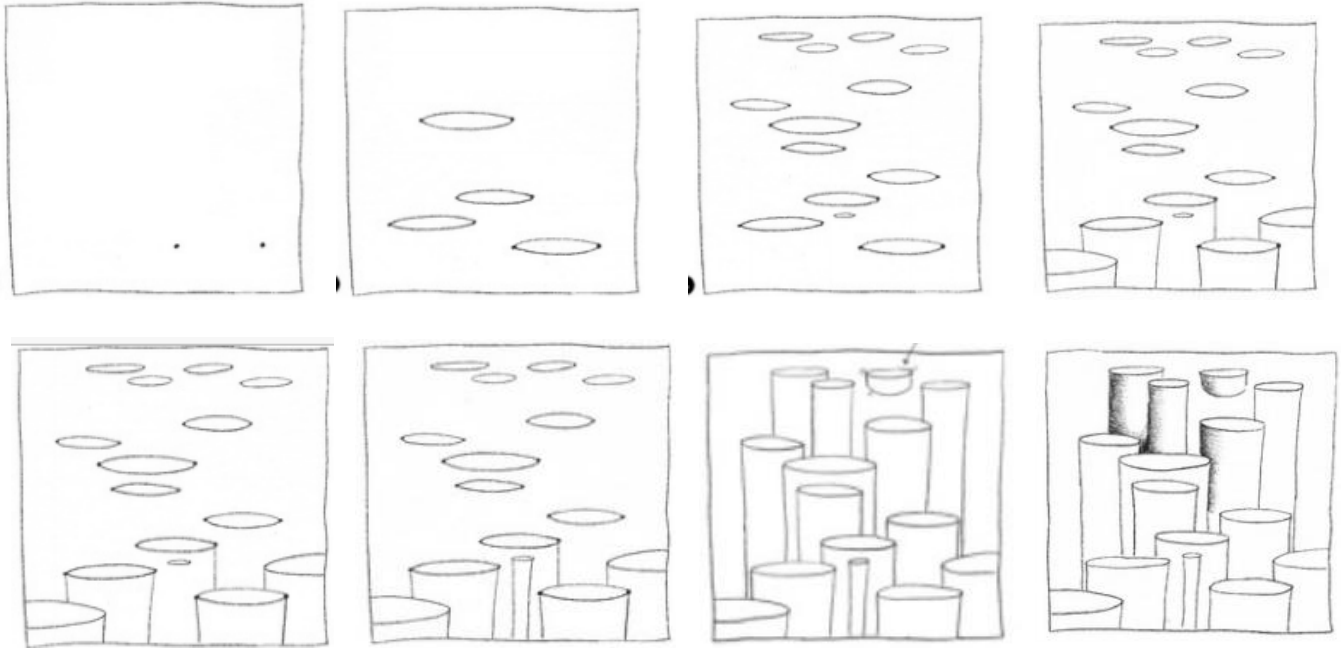
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Here is an example of his work (have a go at drawing it yourself!)

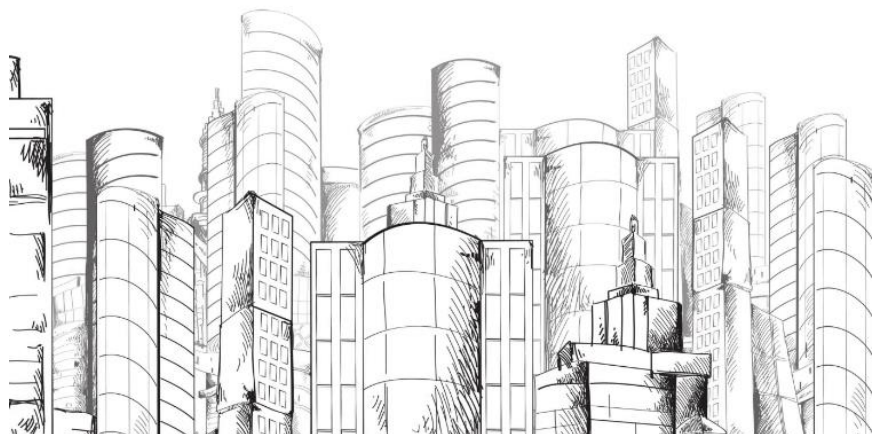
*Task 2 Find some cylinders in your home; food tins like baked beans are good but make sure you ask first. Arrange the tins in different ways in front of you and have a go at drawing them.*

### Task 3 - Skills

Follow the picture instructions below to draw a simple cityscape using cylinders as your buildings.



*Add different sized windows to your cylinders to make them look more realistic*



Take a look at these real life buildings: <http://infomory.com/famous/famous-cylindrical-buildings/> for more inspiration

Art - Monday 8<sup>th</sup> February 2021

Complete an Artist Profile on an artist of your choice.

Artist's Name:

Date of Birth:

Date of Death:

This artist is most famous for:

Picture of the artist

Have a go at recreating a piece of your chosen artist's work in the space above.