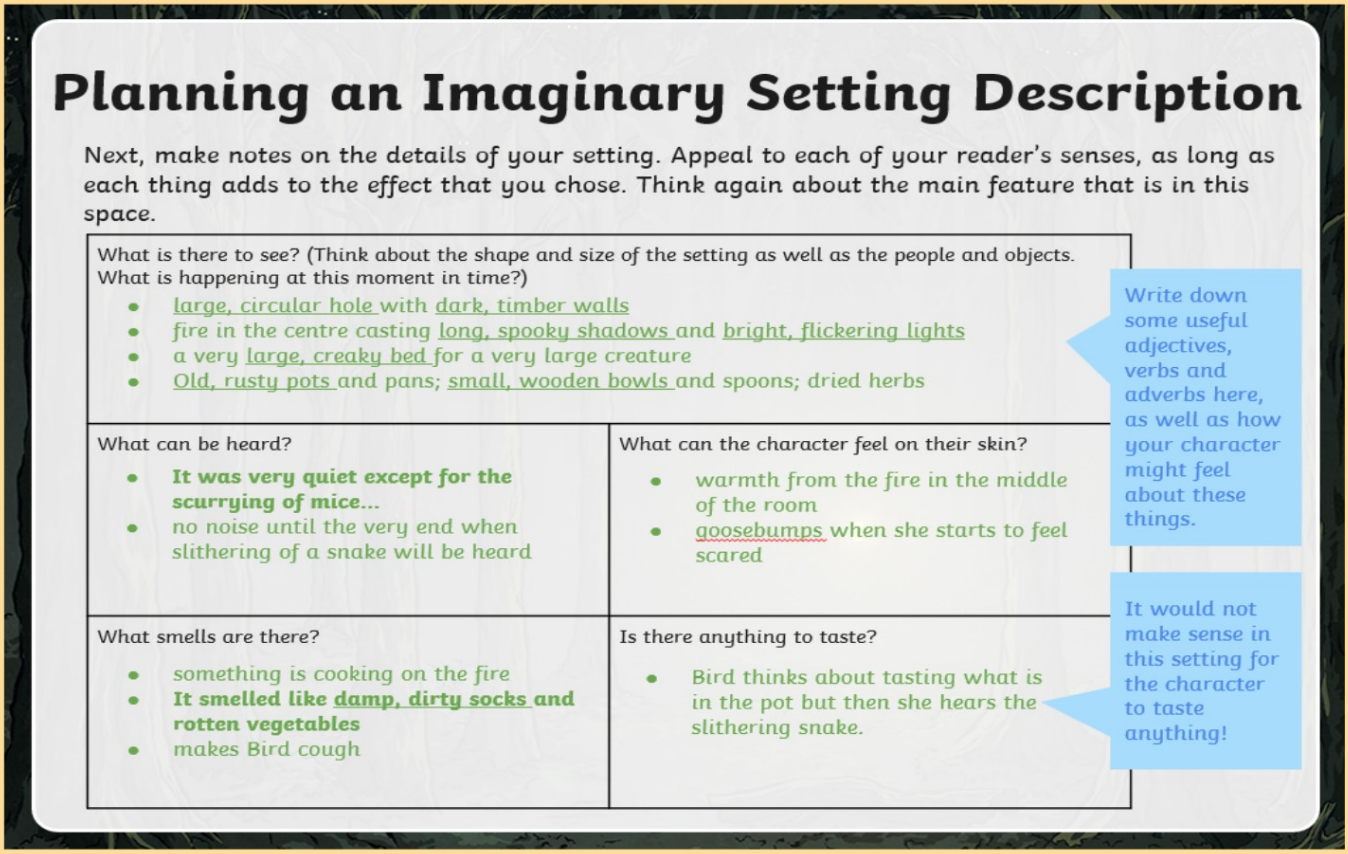
WALT: to be able to write the beginning of a fable focussing on the setting.

Using your setting description plan from yesterday begin the write your first paragraph.



# Planning an Imaginary Setting Description

Next, make notes on the details of your setting. Appeal to each of your reader's senses, as long as each thing adds to the effect that you chose. Think again about the main feature that is in this space.

What is there to see? (Think about the shape and size of the setting as well as the people and objects. What is happening at this moment in time?)

- large, circular hole with dark, timber walls
- fire in the centre casting long, spooky shadows and bright, flickering lights
- a very large, creaky bed for a very large creature
- Old, rusty pots and pans; small, wooden bowls and spoons; dried herbs

What can be heard?

- **It was very quiet except for the scurrying of mice...**
- no noise until the very end when slithering of a snake will be heard

What can the character feel on their skin?

- warmth from the fire in the middle of the room
- goosebumps when she starts to feel scared

What smells are there?

- something is cooking on the fire
- **It smelled like damp, dirty socks and rotten vegetables**
- makes Bird cough

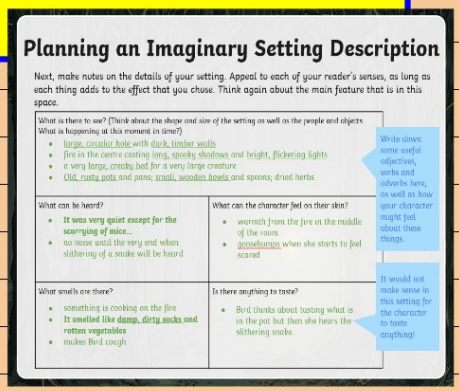
Is there anything to taste?

- Bird thinks about tasting what is in the pot but then she hears the slithering snake.

Write down some useful adjectives, verbs and adverbs here, as well as how your character might feel about these things.

It would not make sense in this setting for the character to taste anything!

Write your own start to the fable describing the setting using expanded noun phrases. Remember to include what you can see, hear, smell etc!



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