WALT write a biography, using fronted adverbials for cohesion

Lesson 4

You have now planned your biography.

We're excited to see who you have chosen to write about!

Today, you're going to use your plan to write your biography.

WALT write a biography, using fronted adverbials for cohesion

Lesson 4

Reminder:

How are biographies organised?

Paragraphs Chronological order

What information do they include?

Facts
Opinion - remember to add your opinion to your plan!
Subject specific vocabulary

Biography success criteria								
	SA	PA						
			Opening introduces the person and hooks the reader in					
			Key events in chronological order					
			Ending includes a summary and what the person will be remembered for					
			Own opinion included somewhere					
Language								
			Past tense					
			Third person					
			Adverbials and conjunctions for time order					
			Capital letters for proper nouns: people and places					
			Facts and figures linked to key events					
			Direct or indirect quotes					
			Anecdotal style to engage the reader					

WALT write a biography, using											
Main task	Lesson 4										
Note that the second se											
Now it's time to draft our biography using our plan and subheadings - remember that this time you also need to write your introduction! Biography success criteria											
and subheadings - remember that this time	uoju also ned	2d									
to write your introduction!	Diamento conservationis										
	Structure SA										
Early Life Plan	Opening introduces the person	+									
David Edward Walliams born August 20,	and hooks the reader in										
1971, London, England.	Key events in chronological	$\neg \neg$									
Father = engineer, mather = lab technician.	order										
University of Bristol from 1988 to 1992.	Ending includes a summary										
Bachelor's degree in drama.	and what the person will be										
barreau s regree at manu.	remembered for Own opinion included	\dashv									
	somewhere										
	Language	$\neg \neg$									
(Teacher to model how to turn the plan into a paragraph, using the	Past tense										
<u>subheading</u> , <u>franted adverbials</u> and features from the <u>success criteria</u> .)	Third person										
surrenting, printer inverting and genues from the surress true in.	Adverbials and conjunctions										
	for time order	+									
	Capital letters for proper nouns: people and places										
	Facts and figures linked to key	+									
	events										
	Direct or indirect quotes	\Box									
	Anecdotal style to engage the										
	reader	Ш									
	Metacognid	tion									
	I Do										
	(
	< - > _										
Left hand page only!	(Teache	er .									
Remember to keep it exciting and engaging from start to end	! example	2)									

Lesson 4

Your turn!

Wow us with everything that you have learnt about biographies over the last couple of weeks!

Make it engaging.

Add your opinion.

Send us what you have done! We LOVE seeing your work!!