# ART Week 3 - 18.01.21

Watch the Bristol artist case study

https://www.youtube.com/watch?v=UOV2xp9uikA



# **Stephen Hayles**



Local clubs in your area!

https://priority154.com/

Ditchling Art and Craft museum do graffiti and street art clubs that you could be involved in!

























Some examples of work produced.
They use spray paint in a can and wear masks.
We are going to be using POSCA paint pens which were recommended by Tom - the man who runs the club!



# Our vocabulary for this unit:

Lettering – letters written or printed on something else.

**Typography** – the style and appearance of printed matter.

Calligraphy – decorative handwriting or lettering (usually with a pen or brush)

**Represent** – showing a viewpoint or action or speech of someone else in a new context.

**Street art** – artwork created in a public space, typically without official permission.

★Stencil – a thin sheet of material with a pattern or letters cut out of it, used to produce the cut design on the surface below by the application of ink or paint through the holes.

**Social media** – websites and applications that enable users to create and share content or to participate in social networking.

Climate change – a change in global or regional climate patterns.

Look at the represenations of Art on the two slides. What are they showing us?

What might this mean?











# Graffiti Debate WALT: understand what Art may represent.



#### For Graffiti

Graffiti can show messages Graffiti can be art

A way for people to share their feelings and ideas freely

It can help to improve the look of an area

Kids are having fun and they're not causing any other trouble on the streets

Before graffiti artists, streets were grey, dull, boring and bland places to be. We
need to stop neglecting them of some colour

The town looks a lot more attractive because of the graffiti

Museums and art galleries are now considering graffiti as art and placing it in their own buildings

Graffiti attracts locals and tourists from around the world

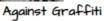
Spray cans are cheaper than using paints on canvas

We paint on walls so that we don't waste paper. Our art means that we are 'green' and don't harm our planet









Waste of money cleaning up

Waste of important police time cleaning it up

We could be spending council money on more important projects

Affects shop owners who have to clean their properties

Money to clean it up comes out of our pockets

More graffiti means fewer customers in shops or to an area. Fewer customers mean less income/salary/wage

Has ruined walls, play equipment and trees in the park so children are too scared to go

The so-called 'artists' should be fined to pay for the damage

The streets are fine the way they are- we don't need any colour to brighten them up

We want to keep the streets clean and green and free of mess

Graffiti is pollution (visual). The sprays also give off toxic fumes (gas)

Why should it be up to teenagers and kids to decide what our streets look like? Every time you graffiti, it is still illegal so these vandals may as well stop.

Bad influence on children, who may pick up a bad habit or see

something inappropriate

Surely it makes more sense to paint on canvas. Then you can actually sell your work

for money

Graffiti has destroyed road signs and made it confusing for road users to follow

Did you get any of these ideas?





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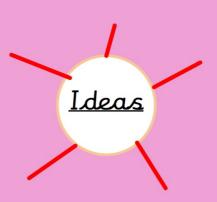
Activity 1: Write a paragraph to express your personal opinion about whether you are in favour of (for), against, or undecided about graffiti. Use the ideas above to help you inform the reader of your opinion.

WALT: understand what Art may represent

This type of art is called <u>Street Art</u>

Why might Artists create this type of Art?

You can just think about this or jot down your ideas.



# This type of art is called Street Art

Artists create this type of Art for many reason, some include:

- To expose social, political, religious messages.
- To make people interested
- To inspire people
- To have more exposure and to get a job
- To make a comment

Do you know who created the street art previously seen and social comments? Answer on next page!





Banksy - who is 47 - is an anonymous (meaning we don't know who he is or what his real name is) England based street artist who has been creating Art since the 1990s.

Born: Bristol

Inspiration: Often music.

Writing: Banksy wrote a book which displays all his work and his thoughts and ideas behind his Artwork. The book is called 'Wall and Piece'. Does anyone recognise a Classic book which sounds similar?

Artistic development: Upon starting his career, his work was created free hand and developed into using stencils for greater effects.

Inspiration: Blek De Rat and Jef Areosol (both French Street Artists)

Awards and success: Banksy, in 2007, won the Art's Greatest Living Briton award but he didn't go in person to collect the award as he wishes to keep his identity a secret.



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# WALT: understand what Art may represent Four of Banksy's works that you must know:

☆ Girl with balloon



**☆**Kissing coppers



Gangster throwing flowers



Girl with the pierced eardrum



Four of Banksy's works that you must know:



What's the title?



Gangster throwing flowers



Girl with the pierced eardrum



Activity 2: On an A4 sheet, using all the information you have learnt in today's lesson and additional information sourced by yourself (use the internet!) create a fact-file all about the artist, Banksy!

You can present the information in any way you like. Be creative!



#### Some ideas:

- Poster
- Mind map
- Information file/booklet
  - Biography
- Information/fact sheet

Kissing coppers

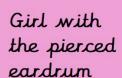




Girl with balloon

Gangster throwing flowers







# Quick check Can you remember the definitions of these new wocabulary words? Lettering – Typography – the style and appearance of printed matter. Calligraphy – Represent – showing a viewpoint or action or speech of someone else in a new context. Street art – artwork created in a public space, typically without official permission. Stencil – Social media – websites and applications that enable users to create and share content or to participate in social networking. Climate change – a change in global or regional climate patterns.

# Answers!

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