

Guided Reading - Task 1

In Writing this week, you're writing a poem about animals. One of the poems you're looking at is 'The Eagle' by Lord Alfred Tennyson - so your task in Guided Reading is to memorise it!

The Eagle by Lord Alfred Tennyson

He clasps the crag with crooked hands;
Close to the sun in lonely lands,
Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls;
He watches from his mountain walls,
And like a thunderbolt he falls.



Glossary

crag - a steep cliff

ring'd - ringed (encircled by a ring)

azure - bright blue

Tips for memorising a poem

- Read the poem out loud a few times to get the feel for the tone, the rhyme, and the rhythm.
- Build a storyline of the poem in your head.
- Make a connection between every verse, especially the ones that start with new sentences e.g. he stands -> the wrinkled sea.
- Memorise the words that rhyme with one another e.g. hands, lands, stands.
- When you memorise a new line, always start to recite from the very beginning.
- Take a break, grab a snack and read the poem out loud again several times.

50 HP if you record a video of yourself reciting the poem off by heart and send it to your teacher!

Guided Reading - Task 2

Read through this poem, answer the questions on the following page and mark your answers, which are on the page after that.

GRRRR

Francesca Beard is a Malaysian writer based in London. She is also a spoken word poet — this means her poems are written to be performed out loud to an audience. Francesca's poems often include a lot of repetition and strong rhyme schemes. *GRRRR* is one of these poems.

If you smile then I will glare,
If you're sad then I don't care,
If you tell me I've been bad, I will say 'Oh
good, I'm glad!'

5 I don't want to, I don't like you!
If you touch me, I will bite you!

If you try to calm me down, I will roll round
on the ground.
If you try to make me stop, I will scream until
10 I pop.
If you shh me, I will yell and yell and yell
and YELL and YELL!

I don't want to, I don't like you!
If you touch me, I will bite you!

15 If you try to make me eat, I'll spit my food out
on the floor,
If you try to make me sleep, I'll bang my head
against the door.
If you sing a lullaby, I'll join in the key* of Y!

20 I don't want to, I don't like you!
If you touch me, I will bite you!

I'm the worst there's ever been, I'm the worst
you've ever seen,

I'm a single-handed RIOT!!!!!!!!!!!!!!!!!!!!!!!!!!!!

25

(Now I'm ready to be quiet)

Francesca Beard

Glossary

key — the pitch a piece of music is written in

1 Why do you think the poet chose the title "ORRRR"?

.....
.....

1 mark

2 Find two pairs of words that rhyme in lines 1-4.

.....
.....

2 marks

3 The word "yell" is written in four different ways on lines 11 and 12.
Why do you think the poet chose to do this?

.....
.....

1 mark

4 Why do you think there are so many exclamation marks after the word "riot" (line 24)?

.....
.....

1 mark

5 Why do you think the poet put the last line of the poem in brackets?

.....
.....

1 mark

6 Who do you think is talking in the poem? How can you tell?

.....
.....

2 marks

7 Would you like to meet the narrator? Explain your answer.

.....
.....
.....

2 marks

Total
out of 10

Answers

1. E.g. Because 'GRRRR' is an angry noise and the person speaking in the poem sounds angry.
2. glare and care; bad and glad
3. E.g. To show that the word should be read more loudly each time.
4. E.g. To show how angry the narrator is.
5. E.g. To make the last line seem calm and quiet.
6. E.g. I think a young child is talking, because the narrator is having a tantrum, and children often have tantrums. The narrator also mentions being fed and being sung a lullaby, which are things that parents often do for their children.
7. Any appropriate answer. E.g. No. I think the narrator sounds like trouble because they always want to do the opposite of what they're asked. They also sound very loud. OR E.g. Yes, because I think the narrator sounds funny. I'd like to see whether they would do all the things that they threaten to do.

Guided Reading - Reading for pleasure task (optional)

If you are reading to your parent, ask them to ask you some of these questions about the book you are reading:

Vocabulary

Find and explain the meaning of words in context

Example questions

- What do the words and suggest about the character, setting and mood?
- Which word tells you that....?
- Which keyword tells you about the character/setting/mood?
- Find one word in the text which means.....
- Find and highlight the word that is closest in meaning to.....
- Find a word or phrase which shows/suggests that.....